Observation Policy

It is the policy of the AC Suzuki String Program that students observe a minimum of two private lessons of the same or different teacher before being placed on the waiting list. We strongly believe that seeing the Suzuki philosophy, commitment and process in action is vital to the success of your child’s music education.

Please make arrangements to observe each lesson with the private teacher prior to your visit. Teacher names and contact information are available at www.actx.edu/suzuki.

When observing another student’s lesson, please arrive five minutes early. You, the parent, may come alone or with your child. If your child does attend, please help them listen quietly during the lesson. If your child becomes restless, please leave the studio. (It’s okay.) In order to avoid distracting the student taking the lesson, please wait until the lesson is completed before asking any questions you may have.

OBSERVATION #1

TEACHER OBSERVED: 

AGE OF CHILD OBSERVED: 

TEACHER SIGNATURE: 

OBSERVATION #2

TEACHER OBSERVED: 

AGE OF CHILD OBSERVED: 

TEACHER SIGNATURE: 

TRANSFER STUDENTS ONLY

PRIOR TEACHER/PROGRAM

REASON FOR TRANSFER

YEARS OF STUDY

CURRENT LITERATURE

Student Placement Process

Thank you for your interest in the Amarillo College Suzuki String Program. It is our goal to place students in the most expedient manner possible. The following explains the enrollment process and the administration of the placement list.

How is a student placed in the program?

Students, having completed a placement form and paid the $20.00 fee, are put on the waiting list the date information is received and placed according to the following priorities:

1. Students currently enrolled who wish to change to another instrument OR who want to change to another teacher for responsible reasons; siblings of students already enrolled; current AC Suzuki Orff class students ready to add an instrument;

2. Students from another Suzuki program moving to the Amarillo area; potential students whose parent has already completed the AC Suzuki Parent Class;

3. Students from the general public.

What are the expectations for parent and/or child while on the student placement list?

1. ATTEND recitals, play-ins, group classes and special events. A calendar of events is available online at www.actx.edu/suzuki.

2. READ *Nurtured by Love and Ability Development from Age Zero*, two books by Shinichi Suzuki that assist in understanding the Suzuki philosophy of teaching. They are for sale at area music and book stores, or available at the public library.

3. Purchase the tape or CD of Book One and START LISTENING at home to be familiar with the pieces when lessons begin.

4. PLAY CLASSICAL MUSIC in the home. Try High Plains Public Radio, or recordings from the Public Library.

5. Consider enrolling in the AC Suzuki Parent Class at your first opportunity.

6. Consider enrolling your preschool child in an AC Suzuki Orff class before he or she is placed on an instrument.