



Planning and Evaluation Tracking

College Year: **2009-2010**

Division of: **Lang Comm & Fine Arts**

Person Responsible: **Robert Boyd**

Department of: **Visual Arts - Art**

Person Responsible: **Victoria Taylor-Gore**

Purpose Statement: To provide academic and studio instruction in visual arts.

Goal Statements	Objectives/Outcomes (including assessment tools and standards)	Results	Use of Results (including improvements and revisions)
1. To prepare graduating fine art majors to transfer to a senior-level institution to complete a baccalereate degree in fine arts.	1. a After the presentation of A.A.S. diploma and portfolio, the student will be successfully articulated into a Bachalareate program.	1. a. No Data Collected.	1. a Fall 2009 ANALYSIS None ACTION PLAN In collaboration with AC Institutional Research, we will gather statistics on the transfer success of our graduating majors.
	1. b. Final portfolio of graduating fine art majors' work will be evaluated by several outside professional fine artists using an evaluation rubric created by our fine art faculty.		1. b. Fall 2009 ANALYSIS None ACTION PLAN Select panel of local fine art professionals for assessment committee. Evaluation rubric has been created by faculty. Identify source of monetary compensaion for external evaluators. Recommended compensation: \$75 per evaluation period.

2. To provide cultural enrichment for non-art majors

2. a. Non-art majors shall submit completed projects that demonstrate mechanical and visual growth as evaluated by the art faculty using a rubric that the faculty creates.

2. b. Art faculty will survey non-art majors' about their experience in the class.

2. a. No Data Collected.

2. b. No Data Collected.

2. a. Fall 2009
ANALYSIS
None

ACTION PLAN

Have art faculty create a rubric for evaluating non-art majors work.

Art faculty will evaluate non-art majors work based on instructor rubric.

2. b. Fall 2009
ANALYSIS
None

ACTION PLAN

The Visual Arts department will create a survey that evaluates non-art majors cultural enrichment that will be administered to students by art faculty.

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revised 8/1/05