



## Planning and Evaluation Tracking

College Year: 2010-2011

Division of: Lang Comm & Fine Arts

Person Responsible: Robert Boyd

Department of: Visual Arts - Art

Person Responsible: Victoria Taylor-Gore

**Purpose Statement:** To provide academic and studio instruction in visual arts.

Goal Statements	Objectives/Outcomes (including assessment tools and standards)	Results	Use of Results (including improvements and revisions)
1. To prepare graduating fine art majors to transfer to a senior-level institution to complete a baccalereate degree in fine arts.	1. a After the presentation of A.A.S. diploma and portfolio, the student will be successfully articulated into a Bachalareate program.	1. a. No Data Collected.	1. a Spring 2010 ANALYSIS None  ACTION PLAN In collaboration with AC Institutional Research, we will gather statistics on the transfer success of our graduating majors.
	1. b. 45 final portfolios of graduating fine art majors' work were evaluated by several outside professional fine artists using an evaluation rubric created by our fine art faculty.	1. b. Results insufficient due to the evaluation tool that was given to the jurors. The juror evaluation tool needs to be revised by Fine Art faculty.	1. b. Spring 2010 ANALYSIS None  ACTION PLAN Select panel of local fine art professionals for assessment committee. Faculty will revise the evaluation rubric to make it more reflective of student performance. Continue to identify source of monetary compensaion for external evaluators.

Recommended compensation: \$75 per evaluation period.

2. To provide cultural enrichment for non-art majors

2. a. Non-art majors shall submit completed projects that demonstrate mechanical and visual growth as evaluated by the art faculty using a rubric that the faculty creates.

2. a. Decided to discontinue this course of action because non-art majors are already evaluated by faculty with the current grading process.

2. a. Spring 2010 ANALYSIS  
None  
ACTION PLAN  
We will discontinue this plan of action.

2. b. Art faculty surveyed 34 non-art majors' about their experience in the class.

2. b. Current surveys are inconclusive in regards to non-majors' experience.

2. b. Spring 2010 ANALYSIS  
Surveys were inconclusive.

ACTION PLAN  
Revise survey with more questions for non-art majors.

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