



Planning and Evaluation Tracking

College Year: 2010-2011

Division of: Language, Communication, and Fine Arts

Person Responsible: Robert Boyd

Department of: Music

Person Responsible: Dr. Jim Rauscher

Purpose Statement: To be a center of musical learning and to provide cultural enrichment and service within the community of Amarillo and the Texas Panhandle.

| Goal Statements | Objectives/Outcomes (including assessment tools and standards) | Results | Use of Results (including improvements and revisions) |
|---|---|--|--|
| 1.To fulfill the requirements for the "Texas Field of Study in Music" | 1. Upon completion of each semester, 80% of music performance students will score a 9 or above on a rubric with a scale of 0-12 as measured by a jury of music faculty members. | 1.Spring 2010 58% scored 9 or above 9 or above: 11 of 19 below 9: 8 of 19 Fall 2009 80.0% scored 9 or above 9 or above: 20 of 25 below 9: 5 of 25 | 1.Spring 2010 ANALYSIS: did not meet 80% goal. PLAN OF ACTION: Include scales as part of jury process for all performers. Devise barrier system to prevent students from progressing to next semester of lesson without requisite skills. Fall 2009 ANALYSIS: Met 80% goal PLAN OF ACTION: No changes |

| | | | |
|---|---|---|--|
| <p>2.To provide elective coursework and studies for non-music majors and community members.</p> | <p>2.Students enrolled in Music Appreciation, American Music, Rudiments of Music and Foundations of Music will take a pre-test at the beginning of each semester, and post-test at end of semester, showing an improvement of 30 % or more. (Revised 4/11/08)</p> | <p>2.Spring 2010: MUSI 1306 Music Appreciation Pre-test average = 53.27 108 students Post-test average = 84.01 104 students Improvement of 31.26%</p> | <p>2.Spring 2010 ANALYSIS: Exceeded benchmark improvement by 1.26 % PLAN OF ACTION: Continue to gather data</p> |
| <p>3.To enrich the community through public performances and collaborations</p> | <p>3. A minimum of 10 public performances per semester will be offered by the music department.</p> | <p>3.Spring 2010: 13 performances Fall 2009: 11 performances</p> | <p>3.Fall 2009/Spring 2010 ANALYSIS: Exceeded benchmark by 3 performances. PLAN OF ACTION: Gather data regarding audience numbers at events, and provide suggestion box for audience comments.</p> |
| <p>4.</p> | <p>4.</p> | <p>4.</p> | <p>4.</p> |
| <p>5.</p> | <p>5.</p> | <p>5.</p> | <p>5.</p> |

6.

6.

6.

6.

7.

7.

7.

7.

revised 8/1/05