



Planning and Evaluation Tracking

College Year: 2010-2011

Division of: **LCFA**

Person Responsible: **Robert Boyd**

Department of: **Theatre Arts**

Person Responsible: **Lynaé Jacob**

Purpose Statement: **Provide Instruction and Experience in the Theatre Arts.**

Goal Statement #1:

Amarillo College Theatre Arts will provide a Freshman/Sophomore curriculum that prepares a student for transfer to a senior level Theatre Arts program and/or into a professional career in the entertainment industry.

Objectives/Outcomes (including assessment tools and standards):

Through curriculum coursework and practical application, a theatre arts major will earn an Associate in Sciences Degree in Theatre Arts or satisfactory credits to transfer to a four-year program and/or skills to enter the entertainment industry.

Results:

Of the five students who earned their AS degrees in Theatre in 2010, three have transferred to a four-year institution to continue their theatre education; one is now working in the industry at the Lubbock Civic Center; and the fifth has returned to AC because of financial problems at the four-year institution she had been accepted to. Five majors from 2009-2010, that did not receive degrees, either left or are on hiatus. One transferred to a four-year institution to pursue his education in theatre. One is still active in AC's theatre arts program as he waits to regain financial aid. The remaining two simply left school at the end of fall 2009, and we have not heard from either since.

Use of Results (including improvements and revisions):

Analysis:

Our work with the 60% who do earn the AS degree in Theatre or who transfer without a degree appears to be on track. However, we have a 40% group that has left theatre and school. On a closer look at the latter group we find that one left to begin a family, one left because she felt she did not "fit in," one awaits financial aid, and the whereabouts of the last is unknown.

Plan of Action:

Perhaps, stronger advising, particularly for entering freshmen, needs to be instigated to improve retention. The LCFA advisor, with the cooperation of the faculty of Theatre Arts, needs to create a script indicating what career pathways exist long before the students' first day of class.

Goal Statement #2:

Amarillo College Theatre Arts will prepare majors for entrance into a related profession in Theatre Arts through careful evaluation and counseling.

Objectives/Outcomes (including assessment tools and standards):

Theatre Majors will participate in departmental juries at the end of each semester. a) Acting majors will present two contrasting monologues; b) Design majors will present a portfolio of their design work; c) Acting/Design majors will present one monologue and a portfolio of their design work. 70% of Theatre majors will score a 2 or better on a 0-4 rubric scale marking improvement over the semester: 0 = 0% improvement; 4 = 100% improvement.

Results: 81.25% scored a 2 or better; 62.5% scored 3 or better

Use of Results (including improvements and revisions):**Analysis:**

With 81.25% of the theatre majors being ranked with a 2 or better, the Juries and rubric appear to be working as intended.

Plan of Action:

The students appear to be getting a good grasp of what is expected for the Juries and semester. This has been instituted in an attempt to push the students to continue to work on their craft(s) even when not forced to for a production. We also use the Juries as a time to meet with each student individually to advise them on his/her future desires and our expectations. Occasionally, we have used the Juries as a time to redirect a student in either behavior or general route of study. We will continue the Juries as instituted at this time.

Goal Statement #3:

Amarillo College Theatre Arts will provide majors and non-majors a visual/performing arts core curriculum to be applied towards a general, liberal arts education.

Objectives/Outcomes (including assessment tools and standards):

Upon completion of DRAM 1310, 1351, or 2366, 80% of students pursuing an Associates Degree (with the Visual/Performance Arts requirement) will score at least a 2.0 GPA in any of the aforementioned courses satisfying their specific degree plan.

Results: 85.04% achieved a 2.0 GPA for the aforementioned courses

Use of Results (including improvements and revisions):**Analysis:**

For the Fall of 2009, 85.04% percent of 249 students, enrolled in two sections of DRAM 1310, two sections of DRAM 1351, and three sections of DRAM 2366, earned a 2.0 GPA or better.

Plan of Action:

Based upon our current Objectives/Outcomes, no prescriptive changes are necessary at this time.