

**PET FORM**  
**Planning and Evaluation Tracking**  
**(2011-2012 Assessment Period)**

Division of: Arts and Sciences

Person Responsible for this Division: Jerry Moller

Department of: Humanities

Person Responsible for this Form: Kristin Edford

Purpose Statement (With Last Updated Date): To offer an interdisciplinary, multi-perspective assessment of the visual and performing arts including the philosophical and aesthetic factors critical to the formulation of values while understanding the purposes and processes of evaluating works of the creative arts. 10/10/2011

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**Goal Statement #1:** **Adjust instruction and services based on assessment data.** (AC Strategic Plan through 2015: Strategy 1.1)

**Outcome/Objective Statement #1:**

**(Be sure to include audience, behavior, conditions, degree/benchmark, and evaluation method):**

Students will demonstrate an understanding of content vocabulary through a multiple choice pre and post-test. Students will show an improvement of at least 20% on the post-test which will be given at the end of the semester.

Students will demonstrate active critical thinking and critical analysis by examining works of arts.

Students will recognize the different levels of critique and judgment through critical analysis.

Students will identify and demonstrate knowledge of creative works by experiencing the styles of the visual and performing arts (AC Strategic Plan through 2015: Task 1.1.1).

- Results (Provide Numbers and Percentages for Quantitative Data)
  - Due to changes to the Humanities courses data from previous years is not available.
- Analysis
  - N/A
- Improvements
  - List any Improvements Made in the **2010-2011** (Last Academic) Year Based on the **2009-2010** PET Results:
    - *Courses in Humanities and Philosophy will present a 15 question multiple choices pre-test at the beginning of the semester to establish data of student knowledge of content vocabulary (pertaining to the specific courses offered); the same test will be administered at the end of the semester in order to ascertain improvement levels between the pre-test scores and the post-test scores. The tests will begin in the Fall semester of 2012.*  
Additional Departmental Improvements/Information – Indirectly Relate to Outcome
    - The Humanities program now offers at least twenty sections of Huma 1301: *Introduction to Humanities* and Huma 1315: *Fine Arts Appreciation*. The Spring 2012 semester anticipates at least twenty sections with five additional sections pending dependent upon student needs and enrollment.
    - The Humanities program offers web based instruction for both Huma 1301 and Huma 1315 along with one section of Huma 1301 for High School Dual Credit.

- The Philosophy section now offers six sections of Phil 1301: *Introduction to Philosophy*, Phil 1304: *Introduction to World Religions*, and Phil 2306: *Introduction to Ethics*. The Spring 2012 semester anticipates at least twelve sections of with three sections pending dependent upon student needs and enrollment.
  - The Philosophy section will offer a new course Phil 2321: *Philosophy of Religion* to be offered for the first time Spring 2012.
  - The Humanities program will continue to offer the *Creative Mind Humanities Seminars* to both the college and Amarillo community in an attempt to offer interdisciplinary lectures focusing on the various categories of the study of Humanities. The lecture series includes eight short lectures on a single topic introduced by four visiting scholars. The areas of topics may include aesthetics, history, literature and philosophy.
- Evaluate Why Improvements Were Successful/Were Not Successful:  
The Humanities and Philosophy programs continue to improve and show success due to the student demand and increased enrollment.
- Provide the Budget Information Needed to Make Past Improvements (Cost/Details):
  - Currently the Humanities budget allows for one full-time instructor/ Program coordinator. There are currently three adjunct instructors and two full-time instructors from other departments (theater and English) teaching for the Humanities program.
  - The Philosophy section currently enlists four adjunct instructors.
- **Recommendations/Actions for 2011-2012**
  - Person Responsible (Who will complete the action?): Kristin Edford, Program Coordinator
  - Action Plan:
    - If student enrollment increases, hiring one full-time instructor for Humanities and possibly one full-time instructor for Philosophy will be necessary to meet student demand. Currently the need for another full-time Humanities instructor is immediate due to the amount of sections currently offered and to meet instructor qualifications required by SACCOCS.
    - Courses in Humanities and Philosophy are necessary to meet core requirements and to allow students to have courses which do not have specific pre-requisites.
    - More selection of courses in Humanities and Philosophy need to be offered in order to accommodate students who may be changing their original field of study to other areas.
  - Expected Time Frame Needed to Implement Action Plan (Please provide specific deadline date):  
The next academic year 2012 – 2013
  - Budget Information Needed for Future Action (Cost/Details): Increased budget expenses to accommodate hiring of another full-time instructor for Humanities.

## **Outcome/Objective Statement #2:**

**(Be sure to include audience, behavior, conditions, degree/benchmark, and evaluation method):**

Students will demonstrate an understanding of the creative process by researching and presenting a power-point analysis at least one form of the visual and performing arts which incorporates critical thinking and critical analysis based on specific criteria.

- **Results (Provide Numbers and Percentages for Quantitative Data)**
  - Due to changes to the Humanities courses data from previous years is not available.
- **Analysis**
  - N/A

- **Improvements**

- List any Improvements Made in the **2010-2011** (Last Academic) Year Based on the **2009-2010** PET Results:

Courses in the Humanities will require students to complete a Critical Analysis Assignment during the last half of the semester. The analysis will include a grading rubric which will include the following:

Research on a visual work of art including historical data on the style, period, and artist (of the work)

Application of vocabulary and methods of how the work was created and completed

Analysis of the work of art by using the Elements and Principles of Composition

Conclusion – compare and contrast the work of art to another current/contemporary visual art or media graphic example

Bibliography, works Cited and Image Citation – to verify the sources used for the research

The grades for the analysis will be collected from each instructor and will be evaluated based on how many students completed the assignment and grade comparisons.

Courses in Philosophy will require students to complete an Essay which will research a topic based on the course content. The analysis will include a grading rubric which will include the following:

Statement of Argument - what the student will be discussing

Research on Argument – academic support for student's argument

Conclusion – ending statement based on research and argument

Bibliography, Works Cited– to verify the sources used for the research

The grades for the analysis will be collected from each instructor and will be evaluated based on how many students completed the assignment and grade comparisons.

Additional Departmental Improvements/Information – Indirectly Relate to Outcome

- The Humanities program now offers at least twenty sections of Huma 1301: *Introduction to Humanities* and Huma 1315: *Fine Arts Appreciation*. The Spring 2012 semester anticipates at least twenty sections with five additional sections pending dependent upon student needs and enrollment.
- The Humanities program offers web based instruction for both Huma 1301 and Huma 1315 along with one section of Huma 1301 for High School Dual Credit.
- The Philosophy section now offers six sections of Phil 1301: *Introduction to Philosophy*, Phil 1304: *Introduction to World Religions*, and Phil 2306: *Introduction to Ethics*. The Spring 2012 semester anticipates at least twelve sections of with three sections pending dependent upon student needs and enrollment.
- The Philosophy section will offer a new course Phil 2321: *Philosophy of Religion* to be offered for the first time Spring 2012.
- The Humanities program will continue to offer the *Creative Mind Humanities Seminars* to both the college and Amarillo community in an attempt to offer interdisciplinary lectures focusing on the various categories of the study of Humanities. The lecture series includes eight short lectures on a single topic introduced by four visiting scholars. The areas of topics may include aesthetics, history, literature and philosophy.

- Evaluate Why Improvements Were Successful/Were Not Successful:  
Data for evaluation will begin Fall 2012. Previous data was not completed due to changes in course content for Humanities and Philosophy which included new course descriptions and course textbooks.
- Provide the Budget Information Needed to Make Past Improvements (Cost/Details):
  - Currently the Humanities budget allows for one full-time instructor/ Program coordinator. There are currently three adjunct instructors and two full-time instructors from other departments (theater and English) teaching for the Humanities program.
  - The Philosophy section currently enlists four adjunct instructors.
- Recommendations/Actions for 2011-2012
  - Person Responsible (Who will complete the action?): Kristin Edford, Program Coordinator
  - Action Plan:
    - If student enrollment increases, hiring one full-time instructor for Humanities and possibly one full-time instructor for Philosophy will be necessary to meet student demand. Currently the need for another full-time Humanities instructor is immediate due to the amount of sections currently offered and to meet instructor qualifications required by SACCOCS.
    - Courses in Humanities and Philosophy are necessary to meet core requirements and to allow students to have courses which do not have specific pre-requisites.
    - More selection of courses in Humanities and Philosophy need to be offered in order to accommodate students who may be changing their original field of study to other areas.
  - Expected Time Frame Needed to Implement Action Plan (Please provide specific deadline date):  
The next academic year 2012 – 2013
  - Budget Information Needed for Future Action (Cost/Details): Increased budget expenses to accommodate hiring of another full-time instructor for Humanities.

**Goal Statement #2: Students who do not meet (TSI) Texas Success Initiative requirements will demonstrate competency in study skills during the semester course.**

### **Outcome/Objective Statement #1**

**(Be sure to include audience, behavior, conditions, degree/benchmark, and evaluation method):**

After completing a course in Humanities or Philosophy, students will demonstrate an understanding of critical analysis by applying vocabulary, research and evaluative skills on a specific topic

Students will recognize and identify the various methods of research, analysis, critique and evaluation by examining criteria relating to specific course materials as demonstrated by an improved score of the pre-test taken at the end of the semester as a post-test.

Students will participate in three learning activities which will be demonstrated in each area of study:

Pre-test of 10 – 15 multiple choice questions given during the first week of the semester

Post-test of 10 – 15 multiple choice questions given during the last week of the semester (same questions as the pre-test)

- Results (Provide Numbers and Percentages for Quantitative Data)
  - Due to changes to the Humanities and Philosophy courses data from previous years is not available.
- Analysis
  - N/A - Due to changes to the Humanities and Philosophy courses data from previous years is not available.

- Improvements
  - List any Improvements Made in the **2010-2011** (Last Academic) Year Based on the **2009-2010** PET Results: Instructors will be submitting information to Program Coordinator based on attendance and active course participation. Information will include attendance totals, failure due to lack of attendance, failure due to course material, and communication between students and instructors regarding reasons for lack of participation. Better communication between the instructor and the student will help determine alternative solutions for completion of course content. The willingness of cooperation between the instructor and student will help improve the final outcome for the course in terms of grade improvement.
  - Evaluate Why Improvements Were Successful/Were Not Successful: Currently instructors are encouraged to maintain email communication with students to help determine a cause for lack of attendance and for poor academic scores. Data collection at midterm will help assess whether students poor academic scores are based on methods of learning, personal or work related events.
  - Provide the Budget Information Needed to Make Past Improvements (Cost/Details): *none*
- Recommendations/Actions for 2011-2012
  - Person Responsible (Who will complete the action?): *Kristin Edford*
  - Action Plan: *Feedback from instructors to help evaluate the roadblocks for student success in a specific course. Recommendations will be based on student participation, instructor interaction with identified students and course of actions to help initiate student academic improvement.*
  - Expected Time Frame Needed to Implement Action Plan (Please provide specific deadline date): *each semester*
  - Budget Information Needed for Future Action (Cost/Details): *none*

## **Outcome/Objective Statement #2**

**(Be sure to include audience, behavior, conditions, degree/benchmark, and evaluation method):**

*After completing a course in Humanities or Philosophy, students will demonstrate an understanding of the methods and processes needed for critical analysis by researching and analyzing a specific topic (relating to the course content). Students will write and present the research and analysis by organizing the information according to a grading rubric in an essay format.*

- Results (Provide Numbers and Percentages for Quantitative Data)
  - **Due to changes to the Humanities and Philosophy courses data from previous years is not available.**
- Analysis
  - **N/A - Due to changes to the Humanities and Philosophy courses data from previous years is not available.**
- Improvements
  - List any Improvements Made in the **2010-2011** (Last Academic) Year Based on the **2009-2010** PET Results: Instructors will be submitting information to Program Coordinator based on attendance and active course participation. Information will include attendance totals, failure due to lack of attendance, failure due to course material, and communication between students and instructors regarding reasons for lack of participation. Better communication between the instructor and student is important to determine alternative means for completing the requirements of the course. Instructors and students can develop a working plan which will lead to improved grades for the course assignments.
  - Evaluate Why Improvements Were Successful/Were Not Successful:

Currently instructors are encouraged to maintain email communication with students to help determine a cause for lack of attendance and for poor academic scores. Data collection at midterm will help assess whether students poor academic scores are based on methods of learning, personal or work related events.

- Provide the Budget Information Needed to Make Past Improvements (Cost/Details): none
- Recommendations/Actions for 2011-2012
  - Person Responsible (Who will complete the action?): Kristin Edford
  - Action Plan: Feedback from instructors to help evaluate the roadblocks for student success in a specific course. Recommendations will be based on student participation, instructor interaction with identified students and course of actions to help initiate student academic improvement.
  - Expected Time Frame Needed to Implement Action Plan (Please provide specific deadline date): each semester
  - Budget Information Needed for Future Action (Cost/Details): none