

PET FORM
Planning and Evaluation Tracking
(2011-2012 Assessment Period)

Division of: Arts & Sciences

Person Responsible for this Division: Jerry Moller

Department of: Visual Arts, Design & Humanities – Fine Art

Person Responsible for this Form: Victoria Taylor-Gore

Purpose Statement (With Last Updated Date): To provide academic and studio instruction in visual arts. (updated 2011)

Goal Statement #1: No Excuses - Goal 5 Attainment of Credentials

To prepare graduating A.S. Fine Art majors to transfer to a senior-level institution to complete a baccalaureate degree in fine arts.

Outcome/Objective Statement

(Be sure to include audience, behavior, conditions, degree/benchmark, and evaluation method):

The student will be able to clearly demonstrate professional fine art skills as evaluated by several outside professional fine artists using an evaluation rubric created by the art faculty.

All upper-level students taking Drawing III/IV and Painting I/II will participate in the annual Visual Arts showcase by presenting a compilation of their work to 3 – 4 area fine artists. The students are judged on the following:

Artist Presentation

Application of Design Skills

Handling of Media

Evidence of Experimentation and Exploration

- Results (Provide Numbers and Percentages for Quantitative Data)

Data was inconclusive.

Twenty upper level fine art majors were evaluated by a team of outside professionals in the fine arts field during the Fall 2010 Visual Arts showcase.

- Analysis

2009-2010 Data was inconclusive for the 2009-2010 academic year.

2010-2011 Fall 2010 Showcase evaluations resulted in 18 out of 21 students scoring a 3 or higher on a scale of 5 (1-5 with 5 being highest score) resulting in 86% scoring 3 or higher. The evaluation process will be re-examined so the judging will be more beneficial for the students and result in more comprehensive data. Students have been successful at demonstrating professional fine art skills that directly prepare them for entrance into a 4-year university.

2010 BENCHMARK 75% score 3 or higher

- Improvements
 - List any Improvements Made in the **2010-2011** (Last Academic) Year Based on the **2009-2010** PET Results: Showcase evaluation forms were revised to reflect more professional criteria. Also, the showcase itself has been improved in order to be a more positive experience for the students and judges.
 - Evaluate Why Improvements Were Successful/Were Not Successful: We have been unable to note improvements in the students' presentations because of inconclusive data from 2009-2010. The revisions of the evaluation forms proved to be effective, resulting in better data. Faculty and staff will continue to work on improvements to this evaluation process.
 - Provide the Budget Information Needed to Make Past Improvements (Cost/Details): Stipend pay for judges is \$50.00 each. Art normally has 3-4 judges for a total of \$200.00

- Recommendations/Actions for 2011-2012
 - Person Responsible (Who will complete the action?): Faculty/Staff/Chair
 - Action Plan: We plan to distribute Showcase results to full-time art faculty that teach upper-level courses. This will give them the opportunity to address specific areas that need improvement. We intend to revise the evaluation tool used by the judges in the showcase to allow for more specific responses that will lead to a more comprehensive evaluation of the students' skills and abilities.
 - Expected Time Frame Needed to Implement Action Plan (Please provide specific deadline date): The Fine Art showcase will be mid-semester and results will be distributed 1-2 weeks after the showcase.
 - Budget Information Needed for Future Action (Cost/Details): Stipend pay for judges totaling \$200.00

Goal Statement #2: Expand Student Success (AC Strategic Plan through 2015: Strategy 1.4.1)

Align AC learning outcomes with THECB outcomes which emphasize 21st century skills.

Outcome/Objective Statement

(Be sure to include audience, behavior, conditions, degree/benchmark, and evaluation method):

Instructional leadership will ensure students completing any course will meet student learning outcomes.

Syllabi for each section of all fine art courses consistently contains the THECB learning outcomes so that each instructor is using the same to ensure that students will meet these outcomes.

- Results (Provide Numbers and Percentages for Quantitative Data)
 - **2009-2010 Data:**
NA – New Goal/Outcome
 - **2010-2011 Data:**
NA– New Goal/Outcome

 - Analysis
 - Provide Previous Data/Result Analysis
(Include if benchmark was met and how results relate to outcome statement):
Currently no data as this has just been implemented.

 - Improvements
 - List any Improvements Made in the **2010-2011** (Last Academic) Year Based on the **2009-2010** PET Results:
NA– New Goal/Outcome

 - Evaluate Why Improvements Were Successful/Were Not Successful:
NA– New Goal/Outcome

 - Provide the Budget Information Needed to Make Past Improvements (Cost/Details):
NA– New Goal/Outcome

 - Recommendations/Actions for **2011-2012**
 - Person Responsible (Who will complete the action?): Full-time/adjunct faculty

 - Action Plan: Continue with the course outcomes as stated above.

 - Expected Time Frame Needed to Implement Action Plan (Please provide specific deadline date):
Will continue each semester.

 - Budget Information Needed for Future Action (Cost/Details):
NA
-