

PET FORM
Planning and Evaluation Tracking
(2012-2013 Assessment Period)

Division of: Arts and Sciences

Person Responsible for this Division: Jerry Moller

Department of: Humanities

Primary Person Responsible for this Form: Kristin Edford

Purpose Statement (With Last Updated Date): To offer an interdisciplinary, multi-perspective assessment of the visual and performing arts including the philosophical and aesthetic factors critical to the formulation of values while understanding the purposes and processes of evaluating works of the creative arts. 09/24/2012

Goal Statement #1: Adjust instruction and services based on assessment data. (AC Strategic Plan through 2015: Strategy 1.1)

Outcome/Objective Statement #1:

Students will demonstrate an understanding of content vocabulary through a multiple choice pre and post-test. Students will show an improvement of at least 20% on the post-test which will be given at the end of the semester.

Outcome/Objective Statement #1A:

Students will demonstrate active critical thinking and critical analysis by examining works of arts. Students will recognize the different levels of critique and judgment through critical analysis. Students will identify and demonstrate knowledge of creative works by experiencing the styles of the visual and performing arts (AC Strategic Plan through 2015: Task 1.1).

Results (If Applicable, Provide Numbers and Percentages for Quantitative Data) Pre-test

Humanities Fall 2012 Data: Numbers = 29 out of 135 and Percentage = 21 %

Philosophy Fall 2012 Data: Numbers = 4 out of 62 and Percentage = 6.4 %

- Analysis

No data was available from previous semesters (as it was a new outcome) to compare current results

- Improvements

- Courses in Humanities and Philosophy will present a 10 - 15 question multiple choices pre-test at the beginning of the semester to establish data of student knowledge of content vocabulary (pertaining to the specific courses offered); the same test will be administered at the end of the semester in order to ascertain improvement levels between the pre-test scores and the post-test scores. The tests began in the Fall semester of 2012.
- The Humanities program now offers at least twenty sections of Huma 1301: *Introduction to Humanities* and Huma 1315: *Fine Arts Appreciation*. The Spring 2013 semester anticipates at least twenty sections with two additional sections pending dependent upon student needs and enrollment.
- The Humanities program offers web based instruction for both Huma 1301 and Huma 1315 two sections of Dual Credit.

- The Philosophy section now offers ten sections of Phil 1301: *Introduction to Philosophy*, Phil 1304: *Introduction to World Religions*, and Phil 2306: *Introduction to Ethics*. The Spring 2012 semester anticipates at least seven sections of with one section pending dependent upon student needs and enrollment.
- The Philosophy section will offer a new course Phil 2321: *Philosophy of Religion* to be offered for the first time Spring 2012.
- The Humanities program will continue to offer the *Creative Mind Humanities Seminars* to both the college and Amarillo community in an attempt to offer interdisciplinary lectures focusing on the various categories of the study of Humanities. The lecture series includes eight short lectures on a single topic introduced by three - four visiting scholars. The areas of topics may include aesthetics, history, literature and philosophy.
- Evaluate Why Improvements Were Successful/Were Not Successful:
The Humanities and Philosophy programs continue to improve and show success due to the student demand and increased enrollment. The Humanities program added more visual media instruction to help meet students request for more film examples. The Philosophy program is looking to add two more courses to the AC catalogue which are currently not offered. The courses Introduction to Social and Political Philosophy, and History of Classical and Modern Philosophy are listed in the Academic Course Guide Manual. The addition of the two courses will meet the demand from students who requested courses which will benefit the field of studies in social and law enforcement.
- What Budget Implications Were Involved with this Improvement? (Please Provide Cost Estimate/Details):
Currently the Humanities budget allows for one full-time instructor/ Program coordinator. There are currently six adjunct instructors teaching for the Humanities program including one adjunct instructor at the Hereford Campus and two Dual Credit instructors. Currently there are no instructors at the Moore County Campus

The Philosophy section currently enlists three adjunct instructors.

- Recommendations/Actions for 2012-2013
 - Person Responsible (Who will complete the action?): Kristin Eford, Program Coordinator
 - Action Plan:
If student enrollment increases, hiring one full-time instructor for Humanities and possibly one full-time instructor for Philosophy will be necessary to meet student demand. Currently the need for another full-time Humanities instructor is immediate due to the amount of sections currently offered and to meet instructor qualifications required by SACCOCS.
 - Courses in Humanities and Philosophy are necessary to meet core requirements and to allow students to have courses which do not have specific pre-requisites.
 - More selection of courses in Humanities and Philosophy need to be offered in order to accommodate students who may be changing their original field of study to other areas.
 - Expected Time Frame Needed to Implement Action Plan (Please provide specific deadline date):
The next academic year 2013 – 2014
 - Budget Information Needed for Future Action (Cost/Details):
Increased budget expenses to accommodate hiring of another full-time instructor for Humanities.

Goal Statement #2: No Excuse Alignment (Goal #1)

Improve the level of completion for the Humanities and Philosophy courses with a C or better.

Outcome/Objective Statement #2A

Upon completion of Humanities 1301, 1315, Philosophy 1301, 1304 and 2306 (the four general education core offerings in Humanities) 80% of students pursuing an Associate's Degree with a Humanities requirement will score at least a 2.0 GPA in any of the aforementioned courses satisfying a General Studies or specialty degree plan.

- Results (If Applicable, Provide Numbers and Percentages for Quantitative Data) Students receiving a grade of C or higher:
 - **Spring 2011 Data:** Numbers = 509 out of 711 and Percentage = 74.3 %
 - **Fall 2011 Data:** Numbers = 427 out of 603 and Percentage = 70.8 %

- Analysis
 - The analysis was based on the cumulative scores from the Spring and Fall 2011 Grade Distribution Report. The data included the combined number of students taking Humanities and Philosophy courses which revealed a significant grade decrease for students earning a grade between A and C (-3.5%) even though the enrollment differences between the semesters was only 26 students.

- Improvements
 - The Humanities and Philosophy courses have included a pre-test of ten multiple choice questions for students to take before the Census date to establish a learning level for course content. The students will take the same test as a post-test during the last week of the semester to determine learning outcomes.
 - The instructors have met and will continue to meet to discuss the appropriateness of textbooks for the individual course. Over the Fall semester instructors will review newer textbooks and discuss new approaches for content delivery
 - During the Fall 2012 semester a Learning Object Repository was established for instructors to share information as a community. The LOR will become a foundation for instructors to demonstrate content assignments which were successful and were not successful. The LOR will also contain any useful information or content links which may be beneficial for all instructors to access.

- Recommendations/Actions for 2012-2013
 - Person Responsible (Who will complete the action?): Kristin Edford
 - Action Plan: To continue meeting with instructors in order to evaluate the data results of the pre and post – tests in order to determine how to improve student retention of content.
 - The time frame needed will be on-going throughout the next four semesters (2012 – 2014)
 - Budget increases will not be necessary at this time.

Goal Statement #3: Instructional leadership will ensure students completing any course will meet student learning outcomes. (AC Strategic Plan through 2015: Strategy 1.4.1)

Outcome/Objective Statement #3A

(Be sure to include audience, behavior, conditions, degree/benchmark, and evaluation method):

Currently the Humanities Courses offer students the option of choosing either a lecture or online provision for completing a sixteen week semester. Developing and adding a Humanities section for twelve weeks will provide students an alternative course with a later start date which will meet the same learning objectives as a full semester section. A late start section will accommodate students who need to make changes to their original schedule due to unexpected situations.

- Results (If Applicable, Provide Numbers and Percentages for Quantitative Data)

No data is available at this time – New Goal/Outcome.

- Analysis

Data will be determined by the numbers of students who enroll in a twelve week section and complete the course to the end date.

- Improvements

- The Humanities courses offer only traditional sixteen week sections for both lecture and online. The addition of a twelve week section will increase the total number of students enrolled in a Humanities course while offering another option for students who need to make changes to their original schedules.

- Recommendations/Actions for 2012-2013

- Person Responsible (Who will complete the action?): Kristin Edford
 - Action Plan:
To offer a twelve week section for Huma 1301 Introduction to the Humanities starting in the Spring 2013 Semester.
 - What Budget Implications Are Involved with this Action? (Please Provide Cost Estimate/Details):
There are no budget increases necessary to accommodate the added section at this time.
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