

CURRICULUM REVISION REQUEST FORM

Division: School of Creative Arts

Department/Program: Photography

Prepared By: Victoria Taylor-Gore

Request: Curriculum Revisions

a) Revise PHTC.AS Curriculum



Amarillo College Curriculum Committee Form
Program Changes – Revise Curriculum

Program Division: Arts & Sciences
Department: Visual Arts & Design – Photography area
Program Point of Contact: Victoria Taylor-Gore, Chair 371-5982
Date of Submission: March 2016

Requested Information	Information Response
Associated 10-digit CIP (If Applicable):	50.0705.52 26 (Drawing I) 50.0703.52 26 (Art History I) 50.0703.52 26 (Art History II) 50.0705.52 26 (Drawing II) 50.0401.53 26 (Design II) 50.0602.51 26 (Intro to Cinema)
Associated Study Area	PHTC.AS
Planned Effective Date:	Term: _Fall_____ Year: _2016_____
Current Program Title (Written Out):	Photography Applied Science
Degree Audit Name	PHTC.AS
Reason/Justification for Request: Remove Dram 2366 Introduction to Cinema from Major Course Requirements and add ARTS 1316 Drawing I, ARTS 1303 Art History I, ARTS 1304 Art History II. Add ARTS 1312 Design II OR ARTS 1317 Drawing II to Recommended Courses. The photography faculty determined that DRAM 2366 - Introduction to Cinema, is not likely to transfer into a BFA degree in Photography. The current Photography AS has too many electives in the major course options, and students may not select courses in the major options that will transfer. The proposed courses in the major course requirements and major course options are foundational courses in most Photography programs across Texas and will most likely transfer into a BFA degree. The department feels it is important to narrow the recommended courses down to include those that will be most beneficial to the student. Potential Impact on Current Students Enrolled in Certificate or Degree Programs: These changes will allow students more transfer hours, giving them an advantage as they continue with their education.	

Requested Information	Information Response
On this section, please delete out the options in the right column that do not apply. The answers you leave will be your response.	
Has a substantial increase or decrease in the number of clock or credit hours awarded for successful completion of a program occurred (substantial defined as noticeable impact on time to completion)?	No
Does this change involve a move from clock to credit hours?	No
This change relates to the following items	None of the Above

COURSE SEQUENCING AND REQUIREMENTS – For Catalog

- ☐ On "Old" side, use Strikethrough to indicate course(s) no longer in curriculum
- ☐ On "New" side, use bold/red font to indicate new courses
- ☐ Remove blocks that do not apply (e.g. if there are no general education requirements for your major, you may delete that table).

CURRENT CURRICULUM		PROPOSED CURRICULUM	
Degree Name:	PHTC.AS	Degree Name:	PHTC.AS
Total Credit Hours:	60	Total Credit Hours:	60
Total Clock Hours:		Total Clock Hours:	

CURRENT Major Course Requirements Hours = 9			PROPOSED Major Course Requirements Hours = 15		
Course Prefix and Number	Course Name	Credit Hours	Course Prefix and Number	Course Name	Credit Hours
ARTS 2356	FUNDAMENTALS OF PHOTOGRAPHY I	3	ARTS 2356	FUNDAMENTALS OF PHOTOGRAPHY I	3
ARTS 2357	FUNDAMENTALS OF PHOTOGRAPHY II	3	ARTS 2357	FUNDAMENTALS OF PHOTOGRAPHY II	3
DRAM 2366	INTRODUCTION TO CINEMA	3	ARTS 1316	DRAWING I	3
			ARTS 1303	ART HISTORY I	3
			ARTS 1304	ART HISTORY II	3

CURRENT Major Course Option Hours = 9			PROPOSED Major Course Option Hours = 3		
Students will be advised for other courses based on the university to which they plan to transfer.			Students will be advised to choose one of the following courses based on the university to which they plan to transfer.		
Course Prefix and Number	Course Name	Credit Hours	Course Prefix and Number	Course Name	Credit Hours
			ARTS 1317	DRAWING II	3
			OR		
			ARTS 1312	DESIGN II	3

CURRENT	PROPOSED
Photography (A.S.) Program Advisor: Contact Ruth De Anda, 371-5212 (rdeanda@actx.edu), Brent Cavanaugh, 371-5272 (blcavanaugh38@actx.edu) or Victoria Taylor-Gore, 371-5982 (vtaylorgore@actx.edu) Associate in Arts Major Code - PHTC.AS actx.edu/photography Parallels the first two years of most four-year institutions offering a major in Photography. Students must provide for their own use the following equipment: digital camera (of design approved by instructor), light meter, flash unit and tripod. Program Requirements General Education Requirements (42 Semester Hours) Communication - 6 Hours • ENGL 1301 - Composition I • ENGL 1302 - Composition II • or • ENGL 2311 - Technical and Business Writing Mathematics - 3 Hours • Mathematics Life & Physical Sciences/Institutional - 12 Hours	Photography (A.S.) Program Advisor: Contact Ruth De Anda, 371-5212 (rdeanda@actx.edu), Brent Cavanaugh, 371-5272 (blcavanaugh38@actx.edu) or Victoria Taylor-Gore, 371-5982 (vtaylorgore@actx.edu) Associate in Arts Major Code - PHTC.AS actx.edu/photography Parallels the first two years of most four-year institutions offering a major in Photography. Students must provide for their own use the following equipment: digital camera (of design approved by instructor), light meter, flash unit and tripod. Program Requirements General Education Requirements (42 Semester Hours) Communication - 6 Hours • ENGL 1301 - Composition I • ENGL 1302 - Composition II • or • ENGL 2311 - Technical and Business Writing Mathematics - 3 Hours • Mathematics Life & Physical Sciences/Institutional - 12 Hours

• Life & Physical Sciences • Speech • EDUC 1100 - First Year Seminar - Learning Framework Language, Philosophy & Culture - 3 Hours • Language, Philosophy & Culture Creative Arts - 3 Hours • ARTS 1311 - Design I Government - 6 Hours • GOVT 2305 - United States Government • GOVT 2306 - Texas Government History - 6 Hours • HIST 1301 - United States History I • HIST 1302 - United States History II Social/Behavioral Sciences - 3 Hours • Social/Behavioral Science Major Course Requirements (9 Semester Hours) • ARTS 2356 - Fundamentals of Photography I • ARTS 2357 - Fundamentals of Photography II • DRAM 2366 - Introduction to Cinema	• Life & Physical Sciences • Speech • EDUC 1100 - First Year Seminar - Learning Framework Language, Philosophy & Culture - 3 Hours • Language, Philosophy & Culture Creative Arts - 3 Hours • ARTS 1311 - Design I Government - 6 Hours • GOVT 2305 - United States Government • GOVT 2306 - Texas Government History - 6 Hours • HIST 1301 - United States History I • HIST 1302 - United States History II Social/Behavioral Sciences - 3 Hours • Social/Behavioral Science Major Course Requirements (15 Semester Hours) • ARTS 2356 - Fundamentals of Photography I • ARTS 2357 - Fundamentals of Photography II • ARTS 1316 - Drawing I • ARTS 1303 - Art History I • ARTS 1304 - Art History II
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Recommended Courses (9 Semester Hours)	Major Course Option (3 Semester Hours)
Students will be advised for other courses based on the university to which they plan to transfer.	Students will be advised to choose one of the following courses based on the university to which they plan to transfer.
Total (60 Semester Hours)	• ARTS 1317 – Drawing II - OR • ARTS 1312 – Design II Total (60 Semester Hours)

COURSE DESCRIPTIONS

- **ARTS 1303 Art History I (Prehistoric to the 14th century)**

A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century. Learning Outcomes Upon successful completion of this course, students will: Identify and describe works of art based on their chronology and style, using standard categories and terminology. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts. Critically interpret and evaluate works of art.

- **ARTS 1304 Art History II (14th century to the present)**

A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day. Learning Outcomes Upon successful completion of this course, students will: Identify and describe works of art based on their chronology and style, using standard categories and terminology. Investigate major artistic developments and significant works of art from the 14th century to the present day. Analyze the relationship of art to history by placing works of art within cultural, historical and chronological contexts. Critically interpret and evaluate works of art.

- **ARTS 1316 Drawing I**

A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

Hours (3 sem hrs; 2 lec, 4 lab)

Texas Common Course Number: ARTS 1316

Learning Outcomes Upon successful completion of this course, students will: Describe visual subjects through the use of accurate and sensitive observation. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches. Utilize varied materials and techniques with informed aesthetic and conceptual strategies. Demonstrate an appropriate level of professional practice, including safety, craft and presentation. Analyze and critique drawings verbally and/or in writing. Relate drawing to design, art history and contemporary artistic production.

- **ARTS 1317 Drawing II**

Prerequisite: ARTS 1316

A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

Hours (3 sem hrs; 2 lec, 4 lab)

Texas Common Course Number: ARTS 1317

Learning Outcomes - Upon successful completion of this course, students will: Describe visual subjects through the use of accurate and sensitive observation. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies. Demonstrate an appropriate level of professional practice, including safety, craft and presentation. Analyze and critique drawings verbally and/or in writing. Relate their drawings to historical and contemporary developments in the field.

- **ARTS 1312 Design II**

Prerequisite: ARTS 1311

An introduction to the fundamental terminology, concepts, theory and application of three-dimensional design.

Hours (3 sem hrs; 2 lec, 4 lab)

Texas Common Course Number: ARTS 1312

Learning Outcomes Upon successful completion of this course, students will: Identify and apply the elements of art and principles of three-dimensional design. Employ discipline specific vocabulary in the evaluation of three-dimensional design problems. Demonstrate creative skill in aesthetic problem solving within assigned parameters. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

- **DRAM 2366 - Introduction to Cinema**

Survey and analyze cinema including history, film techniques, production procedures, selected motion pictures, and cinema's impact on and reflection of society.

Hours (3 sem hrs; 3 lec)

Notes

Students completing DRAM 2366 cannot earn credit for COMM 2366.

Texas Common Course Number: DRAM 2366

College of Visual Arts and Design
B.F.A. STUDIO ART—Photography

2015-2016 Suggested Four-Year Curriculum (expires August 2023)

FRESHMAN	
FALL SEMESTER	SPRING SEMESTER
☐ ART 1200 or 1301: Art Appreciation	☐ ART 1450: Design II
☐ ART 1440: Design I	☐ ART 1510: Drawing II
☐ ART 1500: Drawing I	ASTU 2250: Photography I
☒ ENGL 1510: College Writing I	☒ ENGL 1520: College Writing II
☒ College Math Requirement	☒ HIST 2610 U.S. History to 1865
15	15

SOPHOMORE	
FALL SEMESTER	SPRING SEMESTER
☐ ART 2350: Art History Survey I	☐ ART 2360: Art Hist Survey II
ASTU 2255: Photography II	ASTU 3250: Photography III
ASTU 2200: Beginning Figure Drawing	ASTU 3270: Darkroom Photography
ASTU 3050, 2150, or 2350	ASTU 2210: Painting I OR ASTU 2417: Watercolor I
☒ PSCL 1040: American Government US/TX	☒ Social & Behavioral Sciences Requirement
ENTRY REVIEW after ASTU 2255	DEGREE PLAN during ASTU 3250
15	15

JUNIOR	
FALL SEMESTER	SPRING SEMESTER
ASTU 4250: Photography Studio	ASTU 4280: Photography and the Web
ASTU 4270: Alternate Photographic Processing	Printmaking Menu Course
Advanced Art Elective	Advanced Art History
AEAH 4843: History of Photography	☒ HIST 2620 U.S. History since 1865
☒ Life/Physical Science Requirement	☒ Life/Physical Science Requirement
15	15

SENIOR	
FALL SEMESTER	SPRING SEMESTER
ASTU 4280: Adv. Lighting OR 4250: Topics in Photo	☒ ASTU 4250: Photography Studio - Capstone
Advanced Art Elective	Advanced Art Elective
Art Elective	Elective
Advanced Elective	Elective
☒ Language, Philosophy and Culture Requirement	☒ PSCL 1050: American Government
15	15

☒ UNT Core Requirement ☐ Art Core Requirement

Total Number of Required Hours 120

Printmaking Menu: ASTU 3120, 3305, 3310, 3315, 3320, 3330, OR 3340

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

PHOTOGRAPHY/DIGITAL MEDIA

Catalog year 2014-2015

University of Houston – School of Art
Houston, TX 77204-2019
WAXUH.SCHOOL@UH.EDU
Advising 713-743-1558 Fax 713-743-2823

University of Houston – Core Requirements		42 hours
Electives		3 hours
Major Requirements		81 hours
Art History	Four Courses	(12 hours)
Mandated	ARTH 1380 Art & Society: Prehistoric to Gothic*	
	ARTH 1381 Art & Society: Renaissance to Modern*	
	ARTH 3378 20 th and 21 st Century Photography	
	ARTH 2000-level or above	
Recommended	ARTH 3378 History of 19th Century Photography	
Fundamentals	Four 1000-level studio courses	(12 hours)
Mandated	ART 1371 Photography/Digital Media	
	ART 1372 Video Art	
Recommended	ART 1301 Drawing	
	ART 1310 Printmaking	
	ART 1330 Graphic Design	
	ART 1360 Sculpture	
	ART 1382 Digital Tools	
	ART 1383 New Media	
Related Arts	Ten Studio Courses	(30 hours)
Mandated	ART 3374 Computer Imaging	
	ART 3371 Photo/Digital Media Portfolio Development	
	ART 3372 Intermediate Video Art	
Recommended	ART 3000-level Printmaking	
	ART 3300 Intermediate Drawing	
	ART 3301 Life Drawing	
	ART 3303 Color	
	ART 3360 Intermediate Sculpture	
	ART 3370 Traditional Photography	
	ART 3366 Selected Topics course (Photo/Digital Media)	
	ART 3300 Introduction to Interdisciplinary Arts	
	ART 3395 Selected Topics in Interdisciplinary Arts	
Major Concentration*	Three concurrent three hour courses per term	(27 hours)
	(Spring) ART 3375 Junior Photo/Digital Media Major	
	ART 3376 Junior Photo/Digital Media Major	
	ART 3377 Junior Photo/Digital Media Major	
	(Fall) ART 4370 Senior Photo/Digital Media Major I	
	ART 4371 Senior Photo/Digital Media Major I	
	ART 4372 Senior Photo/Digital Media Major I	
	(Spring) ART 4373 Senior Photo/Digital Media Major II	
	ART 4374 Senior Photo/Digital Media Major II	
	ART 4375 Senior Photo/Digital Media Major II	
(Subtotal) 126 hours		
Total		120 hours

*ARTH 1380 and 1381 fulfill UH core requirements as well as major requirements.

* Acceptance into the major concentration is by competitive portfolio review.

Students must meet TSI requirement in addition to other academic requirements.

ARTH 1300 may not be applied towards the major.

2014-2015