**VISUAL ARTS AND DESIGN CURRICULUM MAPS**

**CURRICULUM MAP FOR ART  
Division:** SCHOOL OF CREATIVE ARTS **Degree/Academic Program(s):** Art (ARTS.AS)  
**Person Responsible for Division:** Victoria Taylor-Gore, Dean   
**Component Director/Chair:** Victoria Taylor-Gore, Chair, Visual Arts and Design **Submission Date:** December 1, 2015  
**Purpose Statement:** To provide academic and studio instruction in visual arts.

|  |  |  |
| --- | --- | --- |
| **Program Goal #1:** To graduate students who demonstrate critical thinking skills | | |
| **Program-Specific Courses** | **PLO #1a:** Students will analyze design elements and principles, concepts, and techniques in their own work and/or given works of art. | **PLO #1b:** Students will synthesize design elements and principles and/or course specific tools and techniques to create original art projects. |
| ARTS 1303 - Art History I | **I,D** |  |
| ARTS 1304 - Art History II | **I,D** |  |
| ARTS 1311 - Design I | **I,D** | **I,D** |
| ARTS 1316 - Drawing I | **I,D** | **I,D** |
| ARTS 1312 - Design II | **D** | **D** |
| ARTS 1317 - Drawing II | **D** | **D** |
| ARTS 2316 - Painting I | **M** | **M** |
| ARTS 2323 - Life Drawing I | **M** | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery PLO = Program Learning Outcome**

|  |  |  |
| --- | --- | --- |
| **Program Goal #2:** To graduate students who demonstrate communication skills | | |
| **Program-Specific Courses** | **PLO #2a:** Students will communicate ideas about art through application of design vocabulary. | **PLO #2b:** Students will demonstrate visual communication through application of course specific concepts, tools, techniques, and design principles to assigned projects |
| ARTS 1303 - Art History I | **I,D** |  |
| ARTS 1304 - Art History II | **I,D** |  |
| ARTS 1311 - Design I | **I,D** | **I,D** |
| ARTS 1316 - Drawing I | **I,D** | **I,D** |
| ARTS 1312 - Design II | **D** | **D** |
| ARTS 1317 - Drawing II | **D** | **D** |
| ARTS 2316 - Painting I | **M** | **M** |
| ARTS 2323 - Life Drawing I | **M** | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery PLO = Program Learning Outcome**

|  |  |
| --- | --- |
| **Program Goal #3:** To graduate students who demonstrate proficiency in upper level concepts, design skills, and techniques | |
| **Program-Specific Courses** | **PLO #3a:** Students will develop concepts, design skills, and techniques required to complete an upper level capstone course |
| ARTS 1303 - Art History I | **I** |
| ARTS 1304 - Art History II | **I** |
| ARTS 1311 - Design I | **I,D** |
| ARTS 1316 - Drawing I | **I,D** |
| ARTS 1312 - Design II | **D** |
| ARTS 1317 - Drawing II | **D** |
| ARTS 2316 - Painting I | **M** |
| ARTS 2323 - Life Drawing I | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery PLO = Program Learning Outcome**

**CURRICULUM MAP FOR GRAPHIC DESIGN**

**Division:** SCHOOL OF CREATIVE ARTS **Degree/Academic Program(s):** Art - Graphic Design A.A.S. (**ARTC.AAS**), Art Graphic Design Certificate (**ARTC.CERT.GD)**

**Person Responsible for Division:** Victoria Taylor-Gore, Dean

**Component Director/Chair:** Victoria Taylor-Gore, Chair, Visual Arts and Design **Submission Date:** December 1, 2015  
**Purpose Statement:** To provide instruction and hands-on training in various design communication areas.

|  |  |  |
| --- | --- | --- |
| **Program Goal #1:** To graduate students who demonstrate critical thinking skills | | |
| **Program-Specific Courses** | **PLO #1a:** Students will analyze design elements and principles, concepts, and techniques in their own work and/or given works of graphic design | **PLO #1b:** Students will synthesize design elements and principles and/or course specific tools and techniques to create original graphic design projects |
| ARTC 1325 - Introduction to Computer Graphics | **I** |  |
| ARTC 1302 - Digital Imaging I | **I** | **I** |
| ARTC 1327 - Typography | **I, D** | **I, D** |
| ARTC 1313 - Digital Publishing I | **I, D** | **I, D** |
| ARTC 1353 - Computer Illustration | **I** | **I** |
| ARTC 1394 - Special Topics in Animation, Interactive Technology, Video Graphics and Special Effects | **D** | **D** |
| IMED 1316 - Web Page Design I | **I, D** | **I, D** |
| ARTC 2311 - History of Communication Graphics | **I** |  |
| ARTV 1303 - Basic Animation | **I, D** | **I, D** |
| ARTV 1345 - 3-D Modeling and Rendering | **I, D** | **I, D** |
| ARTV 1341 - 3-D Animation I | **I, D** | **I, D** |
| ARTV 2351 - 3-D Animation II | **I, D** | **I, D** |
| ARTC 2313 - Digital Publishing II | **D** | **D** |
| IMED 2315 - Web Page Design II | **D** | **D** |
| ARTC 1349 - Art Direction I | **D** | **D** |
| ARTC 2335 - Portfolio Development for Graphic Design | **M** | **M** |
| ARTV 2335 - Portfolio Development for Animation | **M** | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery PLO = Program Learning Outcome**

|  |  |  |
| --- | --- | --- |
| **Program Goal #2:** To graduate students who demonstrate communication skills | | |
| **Program-Specific Courses** | **PLO #2a:** Students will communicate ideas about graphic design through application of design vocabulary | **PLO #2b:** Students will demonstrate visual communication skills through application of course specific concepts, tools, techniques, and design principles to assigned projects |
| ARTC 1325 - Introduction to Computer Graphics | **I** | **I** |
| ARTC 1302 - Digital Imaging I | **I** | **I** |
| ARTC 1327 - Typography | **D** | **D** |
| ARTC 1313 - Digital Publishing I | **D** | **D** |
| ARTC 1353 - Computer Illustration | **D** | **D** |
| ARTC 1394 - Special Topics in Animation, Interactive Technology, Video Graphics and Special Effects | **D** | **D** |
| IMED 1316 - Web Page Design I | **I** | **I, D** |
| ARTC 2311 - History of Communication Graphics | **I** |  |
| ARTV 1303 - Basic Animation | **I, D** | **I, D** |
| ARTV 1345 - 3-D Modeling and Rendering | **I, D** | **I, D** |
| ARTV 1341 - 3-D Animation I | **I, D** | **I, D** |
| ARTV 2351 - 3-D Animation II | **I, D** | **I, D** |
| ARTC 2313 - Digital Publishing II | **D** | **D** |
| IMED 2315 - Web Page Design II | **D** | **D** |
| ARTC 1349 - Art Direction I | **D** | **D** |
| ARTC 2335 - Portfolio Development for Graphic Design | **M** | **M** |
| ARTV 2335 - Portfolio Development for Animation | **M** | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery PLO = Program Learning Outcome**

|  |  |
| --- | --- |
| **Program Goal #3:** To graduate students who demonstrate professional graphic design skills | |
| **Program-Specific Courses** | **PLO #3a:** Students will develop concepts, design skills, and techniques required to complete a capstone portfolio course |
| ARTC 1325 - Introduction to Computer Graphics | **I** |
| ARTC 1302 - Digital Imaging I | **I** |
| ARTC 1327 - Typography | **I, D** |
| ARTC 1313 - Digital Publishing I | **D** |
| ARTC 1353 - Computer Illustration | **D** |
| ARTC 1394 - Special Topics in Animation, Interactive Technology, Video Graphics and Special Effects | **D** |
| IMED 1316 - Web Page Design I | **D** |
| ARTC 2311 - History of Communication Graphics | **I, D** |
| ARTV 1303 - Basic Animation | **I, D** |
| ARTV 1345 - 3-D Modeling and Rendering | **I, D** |
| ARTV 1341 - 3-D Animation I | **I, D** |
| ARTV 2351 - 3-D Animation II | **I, D** |
| ARTC 2313 - Digital Publishing II | **D** |
| IMED 2315 - Web Page Design II | **D** |
| ARTC 1349 - Art Direction I | **D** |
| ARTC 2335 - Portfolio Development for Graphic Design | **M** |
| ARTV 2335 - Portfolio Development for Animation | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery PLO = Program Learning Outcome**

**CURRICULUM MAP FOR PHOTOGRAPHY**

**Division:** SCHOOL OF CREATIVE ARTS **Degree/Academic Program(s):** Photography A.A.S. (**PHTC.AAS**), Photography A.S. (**PHTC.AS**), Photography Certificate (**PHTC.CERT)**

**Person Responsible for Division:** Victoria Taylor-Gore, Dean

**Component Director/Chair:** Victoria Taylor-Gore, Chair, Visual Arts and Design **Submission Date:** December 1, 2015  
**Purpose Statement:** To offer skills in photographic communications and to provide a setting for visual enrichment.

|  |  |  |
| --- | --- | --- |
| **Program Goal #1:** To graduate students who demonstrate critical thinking skills | | |
| **Program-Specific Courses** | **PLO #1a:** Students will analyze design elements and principles, concepts, and techniques in their own work and/or given works of photography | **PLO #1b:** Students will synthesize design elements and principles and/or course specific tools and techniques to create original photography projects |
| ARTS 2356 - Fundamentals of Photography I | **I** | **I** |
| PHTC 1300 - Photo Digital Imaging I | **I** | **I** |
| ARTS 2357 - Fundamentals of Photography II | **D** | **D** |
| PHTC 2349 - Photo Digital Imaging II | **D** | **D** |
| PHTC 1345 - Illustrative Photography I | **I, D** | **I, D** |
| PHTC 1353 - Portraiture I | **I, D** | **I, D** |
| PHTC 1341 - Color Photography I | **I, D** | **I, D** |
| PHTC 1313 - History of Photography | **D** | **D** |
| PHTC 1343 - Expressive Photography | **D** | **D** |
| PHTC 1391 - Special Topics in Commercial Photography | **D** | **D** |
| PHTC 2345 - Illustrative Photography II | **D** | **D** |
| PHTC 2353 - Portraiture II | **D** | **D** |
| PHTC 2340 - Photographic Studio Management | **D** | **D** |
| PHTC 2343 - Portfolio Development | **M** | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery PLO = Program Learning Outcome**

|  |  |  |
| --- | --- | --- |
| **Program Goal #2:** To graduate students who demonstrate communication skills | | |
| **Program-Specific Courses** | **PLO #2a:** Students will communicate ideas about photography through application of design vocabulary | **PLO #2b:** Students will demonstrate visual communication skills through application of course specific concepts, tools, techniques, and design principles to assigned projects |
| ARTS 2356 - Fundamentals of Photography I | **I** | **I** |
| PHTC 1300 - Photo Digital Imaging I | **I** | **I** |
| ARTS 2357 - Fundamentals of Photography II | **D** | **D** |
| PHTC 2349 - Photo Digital Imaging II | **D** | **D** |
| PHTC 1345 - Illustrative Photography I | **I, D** | **I, D** |
| PHTC 1353 - Portraiture I | **I, D** | **I, D** |
| PHTC 1341 - Color Photography I | **I, D** | **I, D** |
| PHTC 1313 - History of Photography | **D** | **D** |
| PHTC 1343 - Expressive Photography | **D** | **D** |
| PHTC 1391 - Special Topics in Commercial Photography | **D** | **D** |
| PHTC 2345 - Illustrative Photography II | **D** | **D** |
| PHTC 2353 - Portraiture II | **D** | **D** |
| PHTC 2340 - Photographic Studio Management | **D** | **D** |
| PHTC 2343 - Portfolio Development | **M** | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery PLO = Program Learning Outcome**

|  |  |
| --- | --- |
| **Program Goal #3:** To graduate students who demonstrate professional photography skills | |
| **Program-Specific Courses** | **PLO #3a:** Students will develop concepts, design skills, and techniques required to complete a capstone portfolio course |
| ARTS 2356 - Fundamentals of Photography I | [**I**](http://catalog.actx.edu/preview_program.php?catoid=14&poid=2819&returnto=600) |
| PHTC 1300 - Photo Digital Imaging I | [**I**](http://catalog.actx.edu/preview_program.php?catoid=14&poid=2819&returnto=600) |
| ARTS 2357 - Fundamentals of Photography II | [**D**](http://catalog.actx.edu/preview_program.php?catoid=14&poid=2819&returnto=600) |
| PHTC 2349 - Photo Digital Imaging II | [**D**](http://catalog.actx.edu/preview_program.php?catoid=14&poid=2819&returnto=600) |
| PHTC 1345 - Illustrative Photography I | **I, D** |
| PHTC 1353 - Portraiture I | **I, D** |
| PHTC 1341 - Color Photography I | **I, D** |
| PHTC 1313 - History of Photography | [**D**](http://catalog.actx.edu/preview_program.php?catoid=14&poid=2819&returnto=600) |
| PHTC 1343 - Expressive Photography | [**D**](http://catalog.actx.edu/preview_program.php?catoid=14&poid=2819&returnto=600) |
| PHTC 1391 - Special Topics in Commercial Photography | [**D**](http://catalog.actx.edu/preview_program.php?catoid=14&poid=2819&returnto=600) |
| PHTC 2345 - Illustrative Photography II | [**D**](http://catalog.actx.edu/preview_program.php?catoid=14&poid=2819&returnto=600) |
| PHTC 2353 - Portraiture II | [**D**](http://catalog.actx.edu/preview_program.php?catoid=14&poid=2819&returnto=600) |
| PHTC 2340 - Photographic Studio Management | [**D**](http://catalog.actx.edu/preview_program.php?catoid=14&poid=2819&returnto=600) |
| PHTC 2343 - Portfolio Development | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery                                PLO = Program Learning Outcome**

**CURRICULUM MAP FOR DRAFTING**

**Division:** SCHOOL OF CREATIVE ARTS **Degree/Academic Program(s):** Drafting A.A.S. (DFTG.AAS); Drafting Technician Specialist Certificate (DFTG.CERT.DT)

**Person Responsible for Division:** Victoria Taylor-Gore, Dean

**Component Director/Chair:** Victoria Taylor-Gore, Chair, Visual Arts and Design **Submission Date:** May 31, 2015  
**Purpose Statement:** Provide drafting and design education/training for local, regional, national, and global job market employment opportunities.

|  |  |  |
| --- | --- | --- |
| **Goal #1:** To graduate students who apply critical thinking skills | | |
| **Program-Specific Courses** | **PLO #1a:** Students will demonstrate and apply the principles of two-dimensional and three dimensional design to course specific drafting assignments and projects | **PLO #1b:**  Students will demonstrate and apply creative problem solving skills to course specific drafting assignments and projects |
| **DFTG 1305 -** Technical Drafting | **I** | **I** |
| **DFTG 1309 -** Basic Computer-Aided Drafting | **I** | **I** |
| **DFTG 1317 -** Residential Drafting - Architectural | **I** | **I** |
| **DFTG 1333 -** Mechanical Drafting | **I** | **I** |
| **DFTG 1345 -** Parametric Modeling and Design | **I** | **I** |
| **DFTG 1358 -** Electrical/Electronics Drafting | **I** | **I** |
| **DFTG 1370 -** Microstation I | **I** | **I** |
| **DFTG 1372 -** Microstation II | **I** | **I** |
| **DFTG 2319 -** Intermediate Computer-Aided Drafting | **D** | **D** |
| **DFTG 2321 -** Topographical Drafting | **D** | **D** |
| **DFTG 2323 -** Pipe Drafting | **D** | **D** |
| **DFTG 2328 -** Architectural Drafting - Commercial | **D** | **D** |
| **DFTG 2332 -** Advanced Computer-Aided Drafting | **D** | **D** |
| **DFTG 2340 -** Solid Modeling/Design | **D** | **D** |
| **DFTG 2338 -** Final Project-Advanced Drafting | **M** | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery                                PLO = Program Learning Outcome**

|  |  |  |
| --- | --- | --- |
| **Goal #2:**To graduate students who apply communication skills | | |
| **Program-Specific Courses** | **PLO #2a:**  Students will demonstrate effective visual communication skills through application of course specific tools and techniques to drafting assignments and projects | **PLO #2b:** Students will demonstrate and effectively communicate course specific concepts, vocabulary, and principles related to the drafting industry |
| **DFTG 1305 -** Technical Drafting | **I** | **I** |
| **DFTG 1309 -** Basic Computer-Aided Drafting | **I** | **I** |
| **DFTG 1317 -** Residential Drafting - Architectural | **I** | **I** |
| **DFTG 1333 -** Mechanical Drafting | **I** | **I** |
| **DFTG 1345 -** Parametric Modeling and Design | **I** | **I** |
| **DFTG 1358 -** Electrical/Electronics Drafting | **I** | **I** |
| **DFTG 1370 -** Microstation I | **I** | **I** |
| **DFTG 1372 -** Microstation II | **I** | **I** |
| **DFTG 2319 -** Intermediate Computer-Aided Drafting | **D** | **D** |
| **DFTG 2321 -** Topographical Drafting | **D** | **D** |
| **DFTG 2323 -** Pipe Drafting | **D** | **D** |
| **DFTG 2328 -** Architectural Drafting - Commercial | **D** | **D** |
| **DFTG 2332 -** Advanced Computer-Aided Drafting | **D** | **D** |
| **DFTG 2340 -** Solid Modeling/Design | **D** | **D** |
| **DFTG 2338 -** Final Project-Advanced Drafting | **M** | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery                                PLO = Program Learning Outcome**

|  |  |
| --- | --- |
| **Goal #3:** To graduate student who demonstrate professional drafting skills needed for the drafting industry | |
| **Program-Specific Courses** | **PLO #3a:**  Students will develop concepts, design skills, and techniques required to complete a capstone final projects course |
| **DFTG 1305 -** Technical Drafting | **I** |
| **DFTG 1309 -** Basic Computer-Aided Drafting | **I** |
| **DFTG 1317 -** Residential Drafting - Architectural | **I** |
| **DFTG 1333 -** Mechanical Drafting | **I** |
| **DFTG 1345 -** Parametric Modeling and Design | **I** |
| **DFTG 1358 -** Electrical/Electronics Drafting | **I** |
| **DFTG 1370 -** Microstation I | **I** |
| **DFTG 1372 -** Microstation II | **I** |
| **DFTG 2319 -** Intermediate Computer-Aided Drafting | **D** |
| **DFTG 2321 -** Topographical Drafting | **D** |
| **DFTG 2323 -** Pipe Drafting | **D** |
| **DFTG 2328 -** Architectural Drafting - Commercial | **D** |
| **DFTG 2332 -** Advanced Computer-Aided Drafting | **D** |
| **DFTG 2340 -** Solid Modeling/Design | **D** |
| **DFTG 2338 -** Final Project-Advanced Drafting | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery                                PLO = Program Learning Outcome**