**Amarillo College Curriculum Map Template**

**Division:** Liberal Arts  **Degree/Academic Program(s):** Music (MUSI.AS) **Person Responsible for Division:** Dan Ferguson **Component Director/Chair:** Steve Weber **Submission Date:** November 18, 2015 **Purpose Statement:** The Mission of the Amarillo College Music Department is "to be a center of musical learning and cultural enrichment within the community of Amarillo and the surrounding Panhandle of Texas, by providing a comprehensive two-year musical curriculum for transfer students, elective courses for the non-music major, musical training for younger students, and performance opportunities in various ensembles for students and members of the community."

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| **Goal #1:** Students in the Music major will exhibit technical and musical expertise in their solo performances. |
| **Program-Specific Courses** **(Music Field of Study applied courses)** | **PLO #1:****Students will perform a jury evaluated by music faculty** | **PLO #2:****Students will demonstrate appropriate repertoire** | **PLO #3:****Students will demonstrate appropriate technical proficiencies** |
| **MUAP 12xx Freshman First Semester Major Private Instruction** | **I** | **I** | **I** |
| **MUAP 12xx Freshman Second Semester Major Private Instruction** | **D** | **D** | **D** |
| **MUAP 22xx** **Sophomore First Semester****Major Private Instruction** | **D** | **D** | **D** |
| **MUAP 22xx** **Sophomore Second Semester****Major Private Instruction** | **M** | **M** | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery**

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| **Goal #2:** Students will demonstrate a proficiency of musical skills and knowledge through their application of common practices of major musical periods of Western music. |
| **Program-Specific Courses****(Music Field of Study applied courses)** | **PLO #1: Students will demonstrate musical notation skills.** | **PLO #2: Students will demonstrate** **musical ear skills.** | **PLO #3: Students will demonstrate musical analysis skills.** | **PLO #4: Students will demonstrate knowledge of common practices of major music style periods.** |
| **MUSI 1011, 1012, 2011, 2012 Recital Attendance** |  |  |  | **I, D** |
|  **MUSI 1116****Elementary-Ear Training I** | **I** | **I** | **I** | **I** |
| **MUSI 1211 Elementary Theory I** | **I** | **I** | **I** | **I** |
| **MUSI 1117****Elementary-Ear Training II** | **D** | **D** | **D** | **D** |
| **MUSI 1212 Elementary Theory I** | **D** | **D** | **D** | **D** |
| **MUSI 2116****Advanced-Ear Training** | **D** | **D** | **D** | **D** |
| **MUSI 2211 Advanced Theory** | **D** | **D** | **D** | **D** |
| **MUSI 2117****Elementary-Ear Training** | **M** | **M** | **M** | **M** |
| **MUSI 2212****Advanced Theory** | **M** | **M** | **M** | **M** |
| **MUSI 1308/1309****Music Literature** | **D** | **D, M** | **D, M** | **D, M** |

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| **Goal #3:** Students will demonstrate technical and musical expertise in their ensemble performances. |
| **Program-Specific Courses****(Music Field of Study applied courses)** | **PLO #1:****Students will perform performance per semester** | **PLO #2: Students will demonstrate ensemble awareness** | **PLO #3:****Students will demonstrate appropriate interpretation of musical style** |
| **MUEN 11xx****Freshman First Semester Ensemble** | **I** | **i** | **I** |
| **MUEN 11xx****Freshman Second Semester Ensemble** | **D** | **D** | **D** |
| **MUEN 21xx****Sophomore First Semester Ensemble** | **D** | **D** | **D** |
| **MUEN 21xx****Sophomore Second Semester Ensemble** | **M** | **M** | **M** |

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