**Amarillo College Curriculum Map Template**

**Division:** Liberal Arts  **Degree/Academic Program(s):** Music (MUSI.AS) **Person Responsible for Division:** Dan Ferguson **Component Director/Chair:** Steve Weber **Submission Date:** November 18, 2015 **Purpose Statement:** The Mission of the Amarillo College Music Department is "to be a center of musical learning and cultural enrichment within the community of Amarillo and the surrounding Panhandle of Texas, by providing a comprehensive two-year musical curriculum for transfer students, elective courses for the non-music major, musical training for younger students, and performance opportunities in various ensembles for students and members of the community."

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| **Goal #1:** Students in the Music major will exhibit technical and musical expertise in their solo performances. | | | |
| **Program-Specific Courses**  **(Music Field of Study applied courses)** | **PLO #1:**  **Students will perform a jury evaluated by music faculty** | **PLO #2:**  **Students will demonstrate appropriate repertoire** | **PLO #3:**  **Students will demonstrate appropriate technical proficiencies** |
| **MUAP 12xx Freshman First Semester Major Private Instruction** | **I** | **I** | **I** |
| **MUAP 12xx Freshman Second Semester Major Private Instruction** | **D** | **D** | **D** |
| **MUAP 22xx**  **Sophomore First Semester**  **Major Private Instruction** | **D** | **D** | **D** |
| **MUAP 22xx**  **Sophomore Second Semester**  **Major Private Instruction** | **M** | **M** | **M** |

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery**

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| **Goal #2:** Students will demonstrate a proficiency of musical skills and knowledge through their application of common practices of major musical periods of Western music. | | | | |
| **Program-Specific Courses**  **(Music Field of Study applied courses)** | **PLO #1: Students will demonstrate musical notation skills.** | **PLO #2: Students will demonstrate**  **musical ear skills.** | **PLO #3: Students will demonstrate musical analysis skills.** | **PLO #4: Students will demonstrate knowledge of common practices of major music style periods.** |
| **MUSI 1011, 1012, 2011, 2012 Recital Attendance** |  |  |  | **I, D** |
| **MUSI 1116**  **Elementary-Ear Training I** | **I** | **I** | **I** | **I** |
| **MUSI 1211 Elementary Theory I** | **I** | **I** | **I** | **I** |
| **MUSI 1117**  **Elementary-Ear Training II** | **D** | **D** | **D** | **D** |
| **MUSI 1212 Elementary Theory I** | **D** | **D** | **D** | **D** |
| **MUSI 2116**  **Advanced-Ear Training** | **D** | **D** | **D** | **D** |
| **MUSI 2211 Advanced Theory** | **D** | **D** | **D** | **D** |
| **MUSI 2117**  **Elementary-Ear Training** | **M** | **M** | **M** | **M** |
| **MUSI 2212**  **Advanced Theory** | **M** | **M** | **M** | **M** |
| **MUSI 1308/1309**  **Music Literature** | **D** | **D, M** | **D, M** | **D, M** |

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| **Goal #3:** Students will demonstrate technical and musical expertise in their ensemble performances. | | | |
| **Program-Specific Courses**  **(Music Field of Study applied courses)** | **PLO #1:**  **Students will perform performance per semester** | **PLO #2: Students will demonstrate ensemble awareness** | **PLO #3:**  **Students will demonstrate appropriate interpretation of musical style** |
| **MUEN 11xx**  **Freshman First Semester Ensemble** | **I** | **i** | **I** |
| **MUEN 11xx**  **Freshman Second Semester Ensemble** | **D** | **D** | **D** |
| **MUEN 21xx**  **Sophomore First Semester Ensemble** | **D** | **D** | **D** |
| **MUEN 21xx**  **Sophomore Second Semester Ensemble** | **M** | **M** | **M** |

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