



Planning and Evaluation Tracking

College Year: 2008-2009

Division of: Lang Comm & Fine Arts

Person Responsible: Robert Boyd

Department of: Visual Arts - Art

Person Responsible: Victoria Taylor-Gore

Purpose Statement: To provide academic and studio instruction in visual arts.

Goal Statements	Objectives/Outcomes (including assessment tools and standards)	Results	Use of Results (including improvements and revisions)
1. To prepare graduating fine art majors to transfer to a senior-level institution to complete a baccalaureate degree in fine arts.	1. a After the presentation of A.A.S. diploma and portfolio, the student will be successfully articulated into a Bachalaureate program.	1. a. No Data Collected.	1. a Spring 2008 ANALYSIS None ACTION PLAN In collaboration with AC Institutional Research, we will gather statistics on the transfer success of our graduating majors.
	1. b. Final portfolio of graduating fine art majors' work will be evaluated by several outside professional fine artists using an evaluation rubric created by our fine art faculty.		1. b. Spring 2008 ANALYSIS None ACTION PLAN Select panel of local fine art professionals for assessment committee. Create evaluation rubric for use by committee. Identify source of monetary compensaion for external evaluators. Recommended compensation: \$75 per evaluation period.

2. To provide cultural enrichment for non-art majors

2. a. Non-art majors shall submit completed projects that demonstrate mechanical and visual growth as evaluated by the art faculty using a rubric that the faculty creates.

2. b. Art faculty will survey non-art majors' about their experience in the class.

2. a. No Data Collected.

2. b. No Data Collected.

2. a. Spring 2008
ANALYSIS
None

ACTION PLAN
Have art faculty create a rubric for evaluating non-art majors work.

Art faculty will evaluate non-art majors work based on instructor rubric.

2. b. Spring 2008
ANALYSIS
None

ACTION PLAN
The Visual Arts department will create a survey tht evaluates non-art majors cultural enrichment that will be administered to students by art faculty.

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revised 8/1/05