



Planning and Evaluation Tracking

College Year: 2007-2008

Division of: LCFA

Person Responsible: Robert Boyd

Department of: Humanities

Person Responsible: Joan Urban

Purpose Statement: To provide instruction in cultural history to students and community members.

Goal Statements	Objectives/Outcomes (including assessment tools and standards)	Results	Use of Results (including improvements and revisions)
1. Ensure students learn basic connections between social, political, and religious traditions and the creative works in art and music coming from those traditions.	1. Upon completion of HUMA 1315, 70% of students will improve composite scores on a set of questions given in a pre/post test format.	1.	1.
2. Ensure community members have opportunities to enhance quality of life by participation in a lecture series devoted to a wide range of multicultural issues and taught by visiting experts.	2. Upon completion of the Creative Mind Lecture Series, 70% of community members in attendance will confirm the value of the experience based on qualitative data (satisfaction survey).	2.	2.
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