# Planning and Evaluation Tracking

College Year: **2008-2009**

**Division of: LCFA**     **Person Responsible: Robert Boyd**
**Department of: Humanities**     **Person Responsible: Joan Urban**

**Purpose Statement:** To provide instruction in cultural history to students and community members.

| Goal Statements | Objectives/Outcomes (including assessment tools and standards) | Results | Use of Results (including improvements and revisions) |
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| 1. Ensure students learn basic connections between social, political, and religious traditions and the creative works in art and music coming from those traditions. | 1. Upon completion of HUMA 1315, students will improve composite scores on a set of questions given in a pre/post test format by 70%. | 1.[2007-2008]<br>1. Spring 2008<br>Pre-Instruction Assessment average: 33.6 (N=131)<br>Post-Instruction Assessment average: 61.2 (N=85)<br>Percent Improvement: 82.1% | 1. [2007-2008]<br>1. Spring 2007<br>Analysis<br>Although students improved by 82.1% from pre to post-instruction, the discrepancy in the number who took the pre versus post test is a concern. Presumably, the difference is due to students who drop the course.<br><br>PLAN OF ACTION:<br>Continue to monitor students' progress from pre to post-instruction.<br>Refine the pre and post test in order to obtain data on the progress along two lines: knowledge base and critical thinking. |

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| 2. Ensure community members have opportunities to enhance quality of life by participation in a lecture series devoted to a wide range of multicultural issues and taught by visiting experts. | 2. Upon completion of the Creative Mind Lecture Series, 70% of community members in attendance will confirm the value of the experience based on qualitative data (satisfaction survey). | 2. Spring 2008 94.6% of attendees confirmed the value of the experience. (N=53/56) | 2.Spring 2008 ANALYSIS: Suggestions for improvement include making sure the microphone is working well, reminding people to turn off cell phones, having an outline of the lecture, and having PowerPoint presentations to supplement each lecture. PLAN OF ACTION: Continue to do sound checks before the program, but also try to have a backup microphone ready in case the first fails. Begin each lecture with an announcement to turn off cell phones. Encourage speakers to provide an outline of their lecture. Encourage speakers to bring PowerPoint supplements if they have them. |

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