



Planning and Evaluation Tracking

College Year: **2008-2009**

Division of: **Language, Communication, and
Fine Arts**

Person Responsible: **Robert Boyd**

Department of: **Music**

Person Responsible: **Dr. Jim Rauscher**

Purpose Statement: To be a center of musical learning and to provide cultural enrichment and service within the community of Amarillo and the Texas Panhandle.

Goal Statements	Objectives/Outcomes (including assessment tools and standards)	Results	Use of Results (including improvements and revisions)
1.To fulfill the requirements for the "Texas Field of Study in Music"	1. Upon completion of each semester, 80% of music performance students will score a 9 or above on a rubric with a scale of 0-12 as measured by a jury of music faculty members.	<p>1.Spring 2008 65% scored 9 or above 9 or above: 13 of 20 below 9: 7 of 20</p> <p>Fall 2007 63.6% scored 9 or above 9 or above: 14 of 22 below 9: 8 of 22</p>	<p>1.Spring 2008 ANALYSIS: Improvement of 1.4% over Fall 2007. Guitar students improved overall. Woodwind students received lower scores. (3 of 4 received below 9) PLAN OF ACTION: Assist woodwind instructor in preparation for juries.</p> <p>Fall 2007 ANALYSIS: Guitar students were not fully prepared for juries, and received lower scores; this was first semester for guitar instructor. PLAN OF ACTION: Assist guitar instructor in preparation for juries.</p>

2.To provide elective coursework and studies for non-music majors and community members.	2.Students enrolled in Music Appreciation, American Music, Rudiments of Music and Foundations of Music will take a pre-test at the beginning of each semester, and post-test at end of semester, showing an improvement of 30 % or more. (Revised 4/11/08)	2.Spring 2008: MUSI 1306 Music Appreciation Pre-test average = 43.35 79 students Post-test average = 80.41 61 students Improvement of 36.06%	2.Spring 2008 ANALYSIS: Exceeded benchmark for 6.06 % PLAN OF ACTION: Continue to gather data
3.To enrich the community through public performances and collaborations	3. A minimum of 10 public performances per semester will be offered by the music department.	3.Spring 2008: 12 performances Fall 2008: 10 performances	3.Fall 2007/Spring 2008 ANALYSIS: Exceeded benchmark by 2 performances. PLAN OF ACTION: Gather data regarding audience numbers at events, and provide suggestion box for audience comments.
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revised 8/1/05