



Planning and Evaluation Tracking

College Year: **2008-2009**

Division of: **Lang Comm & Fine Arts**

Person Responsible: **Robert Boyd**

Department of: **Visual Arts - Photography**

Person Responsible: **Victoria Taylor-Gore**

Purpose Statement: To offer skills in photographic communications and to provide a setting for visual enrichment.

Goal Statements	Objectives/Outcomes (including assessment tools and standards)	Results	Use of Results (including improvements and revisions)
1. Prepare the individual for employment and to provide enhancement skills for the professional.	1. Upon completion of the capstone (portfolio) course, the student will be able to clearly demonstrate professional photographic skills as evaluated by media specialists using a rubric created by the photography faculty.	1. No Data Collected.	1. Spring 2008 ANALYSIS None ACTION PLAN Select panel of local photography professionals for assessment committee. Create evaluation rubric for use by committee. Identify source of monetary compensaion for external evaluators. Recommended compensation: \$75 per evaluation period.
2. To prepare graduating photography majors to transfer to a senior-level institution to complete a baccalereate degree in photography.	2. After the presentation of A.A.S. diploma and portfolio, the student will be successfully articulated into a Bachalaureate program.	2. No Data Collected.	2. Spring 2008 ANALYSIS None ACTION PLAN In collaboration with AC Institutional Research, we will gather statistics on the transfer success of our graduating majors.

3. To provide courses for personal enrichment for the non-professional photographer.

3. a. To prepare a body of images, suitable for public display, as evaluated by peers using a rubric created by the photography faculty.

3. a. No Data Collected.

3. a. Spring 2008
ANALYSIS
None

ACTION PLAN

Photography faculty will create a rubric for evaluating non-photography majors's images.

3. b. Photography faculty will survey non-photography majors about their experience in class.

3. b. No Data Collected.

3. b. Spring 2008
ANALYSIS
None

ACTION PLAN

The Visual Arts department will create a survey that evaluates non-photography majors' and photography majors' cultural enrichment that will be administered to students by the photography faculty.

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