



Planning and Evaluation Tracking

College Year: 2008-2009

Division of: Language, Communication, &
Fine Arts

Person Responsible: Robert Boyd

Department of: Speech & Theatre

Person Responsible: Lynae' Jacob

Purpose Statement: Provide instruction and experience in the Theatre Arts.

Goal Statements	Objectives/Outcomes (including assessment tools and standards)	Results	Use of Results (including improvements and revisions)
1.To provide a Freshman/ Sophomore Theatre Arts curriculum that prepares a student for transfer to a senior level Theatre Arts program.	1. Through curriculum coursework and practical application, a theatre arts major will successfully complete the 62-hour liberal arts credits with a 2.0 GPA on a 4.0 scale to achieve either an Associate in Sciences Degree in Theatre Arts or satisfactory credits for transfer into a four-year program.	1.	1.
2.To prepare majors for entrance into a profession in the Theatre Arts through evaluation and counseling.	2.Theatre Majors will participate in departmental juries at the end of each semester. a) Acting majors will present two contrasting monologues; b) Design majors will present a portfolio of their design work; c) Acting/Design majors will present one monologue and a portfolio of their design work. 70% of Theatre majors will score	2.	2.

a 2 or better on a 0-4 rubric scale marking improvement over the semester. 0 = 0% improvement; 4 = 100% improvement.

3.To provide majors and non-majors a visual/performing arts core curriculum applied towards a general education.

3.Upon completion of DRAM 1310, 1351, or 2366, 80% of students pursuing an Associates Degree (with the Visual/Performance Arts requirement) will score at least a 2.0 GPA in any of the aforementioned courses satisfying their specific degree plan.

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revised 8/1/05