

Amarillo College Business and Leadership Councils will ensure to comply with GIPWE Advisory Committee Meeting Minutes by incorporating the following agenda items into the meeting minutes. For more information about the characteristics of these committees, review pps. 7-8 in the [GIPWE](#).

- (1) Identification of committee members (name, title, and affiliation);
- (2) Indication of the committee members' presence or absence from the meeting;
- (3) The names and title of others present at the meeting;
- (4) The signature of the recorder; and
- (5) Evidence that industry partners have taken an active role in making decisions that affect the program as outlined below:
 - a. Evaluating the goals and objectives of the program curriculum;
 - b. Establishing workplace competencies for the program occupation(s);
 - c. Suggesting program revisions as needed;
 - d. Evaluating the adequacy of exciting college facilities and equipment;
 - e. Advising college personnel on the selection and acquisition of new equipment;
 - f. Identifying local business and industry leaders who will provide student with wor-Obased learning experience, employment, and placement opportunities;
 - g. Assisting in the professional development of faculty;
 - h. Assisting in promoting and publicizing the program to the community and to business and industry; and
 - i. Representing the needs of students from special populations as defined in Perkins V.

Music and Theatre
Business and Leadership Council Meeting Minutes

CHAIRPERSON: Ryan Francis		
MEETING DATE: May 16, 2024	MEETING TIME: 12:00 PM	MEETING LOCATION: Innovation Outpost, Room: Badgers 114 1220 S. Polk St Amarillo, TX 79101
RECORDER: Tiffany McDaniel		PREVIOUS MEETING: April 8, 2024 at 2:00PM

MEMBERS PRESENT: (P + Present) Add nonmembers to bottom of table with heading "Others Present."

P?	Name	Title	Business Affiliation	Email	Best contact number
x	Beverly de la Bretonne	Program Director	AC Suzuki Program	bjdelabretonne@actx.edu	
x	Bo Fowlkes	Assistant General Manager	Amarillo Civic Center and the Globe-News Center for the Performing Arts	bo.fowlkes@amarillo.gov	
x	Sherman Bass	Film Commissioner	Amarillo Convention and Visitors Bureau	sherman@visitamarillo.com	
x	Nathan Fryml	Music and Artistic Director	Amarillo Master Chorale	n0582382@actx.edu	
x	Eileene Moss		Amarillo Music Teachers Association	sharonmoss1947@gmail.com	
x	Larry Lang	Executive Director	Amarillo Symphony	larry@amarillosymphony.org	
x	Patrick Swindell	Owner	Esquire Jazz Band	pat@swindellandassociates.com	
x	Dan Baker	Minister of Music	First Baptist Church of Amarillo	danb@firstamarillo.org	
x	Michael Norris		Norris Audio Video	michael@norrisav.com	
x	Stephen Crandall	Artistic Director	TEXAS! Panhandle Heritage Foundation	scrandall@wtamu.edu	
x	Dr. Ryan Ingebritsen	Assistant Professor	West Texas A&M University College of Music	ringebritsen@wtamu.edu	
x	Dr. Nicholas Scales	Professor	West Texas A&M University College of Music	nscales@wtamu.edu	
	Kashion Smith	Executive Director	Amarillo Convention and Visitors Bureau	kashion@visitamarillo.com	
	Beth Duke	Center City Amarillo	Amarillo Cultural District	bethduke@centercity.org	
	Dr. Chris Reidlinger	Director of Music Education	Amarillo Independent School District	christopher.reidlinger@amaisd.org	
	Jason Crespín	Managing/Artistic Director	Amarillo Little Theatre	jason@amarillolittletheatre.org	

	Mary Jane Johnson	General & Artistic Director	Amarillo Opera	mjrjohnson@gmail.com	
	Stephen Jones	Music Minister	Arden Road Baptist Church	sjones@ardenroadbaptist.com	
	Drew Stapp		EDC Pro Audio	info@edcproaudio.com	
	Rory Schepisi		Forkin Good Hospitality	Chefroryschepisi@gmail.com	
	Chris Ransome	Audio Director	Hillside Christian Church	chris.ransome@hillsideonline.com	806-715-7600
	Ryan Hodge	President	Kody Hodge Foundation	Ryan@hodgemgmt.com	
	Cale McMellon	CEO	Perdue Acoustics	cale@perdueacoustics.com	
	Roger Edwards	Executive Secretary	Region I UIL - Music	rfedwards619@gmail.com	
	Richard Kelley	Superintendent	River Road	richard.kelley@rrisd.net	
	Bobby and Danny Lee	Owners	Starlight Ranch / the Big Texan	starlight@bigtexan.com	806-372-6000
	Timothy Shafter	Manager	Tarpley's Music	tshafer@tarpleymusic.com	
	Teel Merrick	Worship Pastor, Hollywood Road	Trinity Fellowship	teelmerrick@tfc.org	
	Dr. Robert Hansen	Regents Professor of Music Director, School of Music	West Texas A&M University College of Music	rhansen@wtamu.edu	
	Dr. BJ Brooks	Director, School of Music	West Texas A&M University College of Music	bbrooks@wtamu.edu	
	Mary Bralley	Executive Director	Window on a Wider World	mary@woww.org	

OTHERS PRESENT:

P?	Name	Title	Business Affiliation	Email	Best contact number
x	Becky Easton	Dean of Liberal Arts	Amarillo College	reaston@actx.edu	
x	Camille Day Nies	Department Chair- Music and Theatre, Professor of Music	Amarillo College	cdnies@actx.edu	

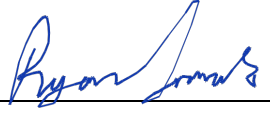
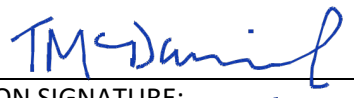
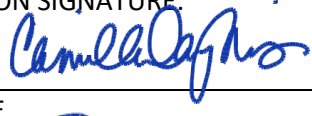

x	Ray Newburg	Theatre Program Coordinator, Theatre Faculty/Assistant Professor	Amarillo College	arnewburg@actx.edu	
x	Ryan Francis	Perkins Activities Coordinator	Amarillo College	rfrancis@actx.edu	
x	Linda Munoz	Dean of Employer Engagement and Experiential Learning	Amarillo College	lmunoz27@actx.edu	
x	Victor Favela	Instructional Technologist/Designer	Amarillo College	v0262896@actx.edu	
x	Tiffany McDaniel	Administrative Specialist, Music and Theatre	Amarillo College	tljackson26@actx.edu	

AGENDA ITEMS	Action, Discussion, Information	Responsibility
Old Business:		
Welcome & Introductions 12pm		Ryan Francis
Review of Last Meeting Minutes	Review minutes and approve	BLC members
Continuing Business:		
Program Overviews	Brief overview of programs, along with handouts	Ryan Francis
BLC definitions and parameters	Overview of BLC role and purpose	Ryan Francis
New Business:		
BLC Voting on KSA	Explain process and procedure	Ryan Francis
	Voting process	Each member in attendance
	Resume together after voting is complete to go over results	
Curriculum Decisions:	No actions taken	
Other:		
Discussion of next step(s)	Schedule next meeting(s)	Ryan Francis
Adjourn		

Key Discussion Points	Discussion
Old Business:	
Review of Last Meeting Minutes	Bo Fowlkes motion to approve minutes; Larry Lang second motion Council votes to approve previous meeting minutes
Continuing Business:	
Program Overviews	Brief overview of programs, along with handouts; Ray Newburg requests that the Music Theatre track be added to theatre overview, Ryan will add to presentation
BLC definitions and parameters	Overview of BLC role and purpose
New Business:	
BLC Voting on KSA	<p>Discussion on definitions and parameters of voting process. BLC Votes individually on a computer, several questions. General thoughts on the voting process that were voiced:</p> <ul style="list-style-type: none"> -Sherman Bass: would like more specifically targeted questions in mind for specific avenues of each job area. The questions are too broad and survey takers don't know which job to have in mind when answering. -Michael Norris: agrees with the above statement -Eileene Moss: stressed the educational importance of all the avenues, while not applicable to each job -Beverly de la Bretonne: agreed with Eileene Moss -Nicholas Scales: states most of these are important, but many are skill taught (and best learned) in later education after the introductory first 2 years. Most of these broader spectrum skills and lessons are better taught at a transfer university when basic skills and competency have been learned. <p>After voting process thoughts are discussed, entire council discusses results that appear to be split and the questions presented in the vote. Detailed responses are included in the results spreadsheet.</p>

Curriculum Decisions:	No actions taken
Other: Next meeting	Due to time constraints another meeting will be scheduled to continue discussions on results of KSA voting results, possibly one for theatre and one for music. Ryan will email to set up.
Adjourn:	Meeting adjourned at 2:26PM

MINUTES

Committee Chairperson:		MEETING DATE: 05/22/2024	NEXT MEETING:
Recorder's Signature:		05/20/2024	
DEPARTMENTAL CHAIRPERSON SIGNATURE:		DATE: 05/20/2024	
DIVISION DEAN'S SIGNATURE		DATE: 05/20/2024	



05/20/2024