

Amarillo College Business and Leadership Councils will ensure to comply with GIPWE Advisory Committee Meeting Minutes by incorporating the following agenda items into the meeting minutes. For more information about the characteristics of these committees, review pps. 7-8 in the [GIPWE](#).

- (1) Identification of committee members (name, title, and affiliation);
- (2) Indication of the committee members' presence or absence from the meeting;
- (3) The names and title of others present at the meeting;
- (4) The signature of the recorder; and
- (5) Evidence that industry partners have taken an active role in making decisions that affect the program as outlined below:
 - a. Evaluating the goals and objectives of the program curriculum;
 - b. Establishing workplace competencies for the program occupation(s);
 - c. Suggesting program revisions as needed;
 - d. Evaluating the adequacy of exciting college facilities and equipment;
 - e. Advising college personnel on the selection and acquisition of new equipment;
 - f. Identifying local business and industry leaders who will provide student with wor-Obased learning experience, employment, and placement opportunities;
 - g. Assisting in the professional development of faculty;
 - h. Assisting in promoting and publicizing the program to the community and to business and industry; and
 - i. Representing the needs of students from special populations as defined in Perkins V.

"Program Name"

Business and Leadership Council Meeting Minutes

CHAIRPERSON: Ryan Francis		
MEETING DATE: 5-31-2024	MEETING TIME: 10:00 AM	MEETING LOCATION: Online—Microsoft Teams
RECORDER: Tiffany McDaniel		PREVIOUS MEETING: 5-16-2024

MEMBERS PRESENT: (P + Present) Add nonmembers to bottom of table with heading "Others Present."

P?	Name	Title	Business Affiliation	Email	Best contact number
P	John Whitaker	Operations Director	Amarillo Symphony	john@amarillosymphony.org	
P	Nathan Fryml	Music and Artistic Director	Amarillo Master Chorale	n0582382@actx.edu	
P	Kashion Smith	Executive Director	Amarillo Convention and Visitors Bureau	kashion@visitamarillo.com	
P	Chris Ransome	Audio Director	Hillside Christian Church	chris.ransome@hillsideonline.com	806-715-7600
	Beverly de la Bretonne	Program Director	AC Suzuki Program	bjdelabretonne@actx.edu	
	Bo Fowlkes	Assistant General Manager	Amarillo Civic Center and the Globe-News Center for the Performing Arts	bo.fowlkes@amarillo.gov	
	Sherman Bass	Film Commissioner	Amarillo Convention and Visitors Bureau	sherman@visitamarillo.com	
	Eileene Moss		Amarillo Music Teachers Association	sharonmoss1947@gmail.com	
	Larry Lang	Executive Director	Amarillo Symphony	larry@amarillosymphony.org	
	Patrick Swindell	Owner	Esquire Jazz Band	pat@swindellandassociates.com	
	Dan Baker	Minister of Music	First Baptist Church of Amarillo	danb@firstamarillo.org	
	Michael Norris		Norris Audio Video	michael@norrisav.com	
	Stephen Crandall	Artistic Director	TEXAS! Panhandle Heritage Foundation	scrandall@wtamu.edu	
	Dr. Ryan Ingebritsen	Assistant Professor	West Texas A&M University College of Music	ringebritsen@wtamu.edu	
	Dr. Nicholas Scales	Professor	West Texas A&M University College of Music	nscales@wtamu.edu	
	Beth Duke	Center City Amarillo	Amarillo Cultural District	bethduke@centercity.org	
	Dr. Chris Reidlinger	Director of Music Education	Amarillo Independent School District	christopher.reidlinger@amaisd.org	

	Jason Crespín	Managing/Artistic Director	Amarillo Little Theatre	jason@amarillolittletheatre.org	
	Mary Jane Johnson	General & Artistic Director	Amarillo Opera	mjrjohnson@gmail.com	
	Stephen Jones	Music Minister	Arden Road Baptist Church	sjones@ardenroadbaptist.com	
	Drew Stapp		EDC Pro Audio	info@edcproaudio.com	
	Rory Schepisi		Forkin Good Hospitality	Chefroryschepisi@gmail.com	
	Ryan Hodge	President	Kody Hodge Foundation	Ryan@hodgemgmt.com	
	Cale McMellon	CEO	Perdue Acoustics	cale@perdueacoustics.com	
	Roger Edwards	Executive Secretary	Region I UIL - Music	rfedwards619@gmail.com	
	Richard Kelley	Superintendent	River Road	richard.kelley@rrisd.net	
	Bobby and Danny Lee	Owners	Starlight Ranch / the Big Texan	starlight@bigtexan.com	806-372-6000
	Timothy Shafter	Manager	Tarpley's Music	tshafer@tarpleymusic.com	
	Teel Merrick	Worship Pastor, Hollywood Road	Trinity Fellowship	teelmerrick@tfc.org	
	Dr. Robert Hansen	Regents Professor of Music Director, School of Music	West Texas A&M University College of Music	rhansen@wtamu.edu	
	Dr. BJ Brooks	Director, School of Music	West Texas A&M University College of Music	bbrooks@wtamu.edu	
	Mary Bralley	Executive Director	Window on a Wider World	mary@wowww.org	

OTHERS PRESENT:

P?	Name	Title	Business Affiliation	Email	Best contact number
p	Becky Easton	Dean of Liberal Arts	Amarillo College	rreaston@actx.edu	
P	Camille Day Nies	Department Chair- Music and Theatre, Professor of Music	Amarillo College	cdnies@actx.edu	



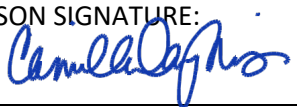

P	Ray Newburg	Theatre Program Coordinator, Theatre Faculty/Assistant Professor	Amarillo College	arnewburg@actx.edu	
p	Ryan Francis	Perkins Activities Coordinator	Amarillo College	rfrancis@actx.edu	
P	Lori Petty	Dean of Academic Outreach & Support Services	Amarillo College	llpetty22@actx.edu	
P	Tiffany McDaniel	Administrative Specialist, Music and Theatre	Amarillo College	tljackson26@actx.edu	

AGENDA ITEMS	Action, Discussion, Information	Responsibility
Old Business:		
Introductions	Discussion	Ryan Francis
Review Last meeting Minutes	Discussion (notes below)	Ryan Francis
Continuing Business:		
KSA Review Continuation	Discussion briefly	Ryan Francis
New Business:		
Industry Feedback and Discussion	Discussion (notes below)	Ryan Francis, Camille Nies, Ray Newburg and those in attendance
Curriculum Decisions:	No decisions on the agenda today	
Other: Adjournment		

Key Discussion Points	Discussion
Old Business:	
Introductions	Brief introductions from all in attendance
Review Last meeting Minutes	Overview of the previous meeting's minutes
Continuing Business:	
KSA Review Continuation	Touch on a few remaining split votes in the KSA voting; any notes or comments are recorded in spreadsheet. Committee only discussed a handful of these before moving on to new business.
New Business:	
Industry Feedback and Discussion	<p>Ryan "What entry level skills are you looking for?"</p> <p>-John W. : Production manager roles, lighting designer, lighting skills, Globe News Center specific training on the facility's set up and needs</p> <p>-Chris R. : Basic IT and Tech knowledge needed for theatre/performance/entertainment/sound. Students and new employees today don't have the basic IT and tech skills needed to troubleshoot and understand the needs of the clients. Camille would like to find out how in-depth Jim Laughlin currently teaches this area in his classes.</p> <p>Ryan "What are specific rigging needs, since it seems to be a hot spot?"</p> <p>-Kashon S. : while trying to build a local film industry, we need to have locally sourced hands-on workers in rigging and all aspects. Using locally qualified candidates can be an incentive from the state for funding projects here. The immediate need is growing the industry rather than sustaining. We have to build it first. Camille asks how we bridge between immediate need and future need, and that being the area we should look into.</p> <p>Ryan- states he would like to know what the continuing education possibilities might be; is there a possibility for a practicum/intern experience to provide work experience for students; maybe a workforce certificate for recording arts in music rather than mass com focused?</p>

	<p>Camille: Should we switch the RA certificate to music? What would be the benefits?</p> <p>Chris R. : Yes, combining the mass com and music aspects would be beneficial. All of the online training that people can do to get certification on DANTE and other audio programs is just book knowledge without the hands on application and practice. That is was is needed the most locally, hands on application.</p>
	Ryan opens the floor to questions; there are none
Curriculum Decisions:	
Next steps	A curriculum crosswalk will come next to identify what additions/revisions we might look into. No decisions made today.
Other:	Call for next meeting sometime in early Fall 2024
Adjourn:	10:44AM

MINUTES

Committee Chairperson:		MEETING DATE: 06/03/2024	NEXT MEETING:
Recorder's Signature:		06/03/2024	
DEPARTMENTAL CHAIRPERSON SIGNATURE:		DATE: 06/03/2024	
DIVISION DEAN'S SIGNATURE		DATE: 06/03/2024	



06/03/2024