2008-2009 Language, Communication, and Fine Arts
External Review Summative Report

Division	Year	Dept	Program	Question	Action	Comments
Language, Communication, and Fine Arts	2008-2009	dftg	dftg	"**2. Improvements** Question:(D.) Identify at least one example of an improvement/revision that is a response to accomplish a strategy or tactical objective within the Strategic Plan through 2010. "	Commendation	Great improvement as a response to the review.
Language, Communication, and Fine Arts	2008-2009	dftg	dftg	**2. Improvements** Question: (F.) For student or program/course outcome assessments review the programs/departments five-year graph(s) of quantitativeresults or provide a brief narrative summary of qualitativeresults	Commendation	It is vital to students' education to keep pace with the private sector's needs. These changes will are aimed at benefitting the students' preparation for the work force.
Language, Communication, and Fine Arts	2008-2009	English	English	**2. Improvements** Question: (F.) For student or program/course outcome assessments review the programs/departments five-year graph(s) of quantitativeresults or provide a brief narrative summary of qualitativeresults	Commendation	The Writing Center will be open to all students, regardless of academic discipline and skill level. The Writing Center is a place for students to meet with tutors to review assignments or to have one-on-one tutoring sessions over writing assignments.
Language, Communication, and Fine Arts	2008-2009	Interior Design	Interior Design	**1.Purpose** Question:(C.) If the program/department offers continuing education credits	Commendation	Cooperation between academic and continuing education programs enhances student options and better utilizes college resources.
Language, Communication, and Fine Arts	2008-2009	Mass Communication	-	**1.Purpose** Question: (A.) State the purpose of the program/department. How is this purpose within the mission of Amarillo College?	Commendation	The department has done an excellent job tying goals to the mission of the College and using the PET form meaningfully to track successes and needs. This could be a model answer for

						other departments to follow.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	"**2. Improvements** Question:(D.) Identify at least one example of an improvement/revision that is a response to accomplish a strategy or tactical objective within the Strategic Plan through 2010. "	Commendation	This response shows that there is a meaningful process in place to continually improve the offerings of the department. Well done!
Language, Communicatio n, and Fine Arts	2008 - 2009	Music	-	**1.Purpose** Question:(C.) If the program/department offers continuing education credits	Commendation	These three organizations are well known and respected in the community, and they definitely enhance the quality of life for the performers as well as the community.
Language, Communicatio n, and Fine Arts	2008 - 2009	dftg	dftg	**2. Improvements** Question: (A.) Identify at least one example of an improvement/revision which resulted from the annual PET forms for the last five years.	Concern	Needs a link to PET form.
Language, Communicatio n, and Fine Arts	2008 - 2009	dftg	dftg	**V. Resources (A.) Faculty** Question:(1.) Review the five-year graph(s) of the student to faculty ratio in the program/department. **b.** Provide an action plan for improvement of any identified problem.	Concern	First response is confusing.
Language, Communicatio n, and Fine Arts	2008 - 2009	dftg	dftg	**V. Resources (A.) Library** Question:(1.) Which of the following library collections/resources/services have been used by faculty, staff and/or students within the past five years? (Select all that apply)	Concern	Tech-Prep, Credit by exam and Credit for experience were mentioned as in the hardcopy, but not at this location in the database.
Language, Communicatio n, and Fine Arts	2008 - 2009	Humanities	Humaniti es	**2. Improvements** Question:(E.) Provide names and titles of those who determined the process used to assess outcomes of the program and/or courses in the department.	Concern	Identify what, if any, input is provided to the Humanities Program Coordinator from other faculty/staff to assist in the final decision making process.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	**2. Improvements** Question: (A.) Identify at least one example of an improvement/revision which resulted from the annual PET forms for the last five years.	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	**2. Improvements** Question:(B.) Identify at least one example of improvements/revisions which resulted from the last Program Review.	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language,	2008	Mass	-	**2. Improvements**	Concern	There is a direct

Communicatio n, and Fine Arts	- 2009	Communicati on		Question:(C.) Identify all the delivery approaches used for courses within this program/department: (Select all that apply). traditional classroom web video interactive TV (ITV)		answer to this question on the print materials, but I do not see it here.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	**2. Improvements** Question: (F.) For student or program/course outcome assessments review the programs/departments five-year graph(s) of quantitativeresults or provide a brief narrative summary of qualitativeresults.	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	**2. Improvements** Question: (F.) For student or program/course outcome assessments review the programs/departments five-year graph(s) of quantitativeresults or provide a brief narrative summary of qualitativeresults	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	**2. Improvements** Question: (G.) Review the five-year graph(s) of course completions for the program/department. 1.Explain any increase or decrease that is more than a one-year anomaly.	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	**2. Improvements** Question: (G.) Review the five-year graph(s) of course completions for the program/department. 2. Provide the programs/departments plan of action for improving any identified problem or results from the implementation of the plan of action.	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	**2. Improvements** Question:(H.) Does the program/department provide for alternative methods of awarding credit? (Select all that apply).	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	**2. Improvements** Question:(I.) For general education and/or core curriculum required by this program/department	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	**2. Improvements** Question:(I.) For general education and/or core curriculum required by this program/department identify the relevant competencies approved by the Academic Affairs Committee 1. Explain how outcomes for the competencies have been assessed and achieved and provide links to the documentation.	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communicatio n, and Fine Arts	2008 - 2009	Mass Communicati on	-	**2. Improvements** Question:(I.) For general education and/or core curriculum required by this	Concern	There is a direct answer to this question on the print materials, but

				program/department identify the relevant competencies approved by the Academic Affairs Committee 2. Outline a plan for correcting any weaknesses.		I do not see it here.
Language, Communication, and Fine Arts	2008 - 2009	Mass Communication	-	**2. Improvements** Question:(K.) For all technical programs/departments offering one or more technical programs (Associate in Applied Science or Certificates) review the programs/departments graphs of the results for job placement during the past five years 1. Explain any increase or decrease that is more than a one-year anomaly	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communication, and Fine Arts	2008 - 2009	Mass Communication	-	**2. Improvements** Question:(K.) For all technical programs/departments offering one or more technical programs (Associate in Applied Science or Certificates) review the programs/departments graphs of the results for job placement during the past five years 2. Provide a plan of action for the identified problem.	Concern	I do not see this question in the printed materials, and iti s not answered here.
Language, Communication, and Fine Arts	2008 - 2009	Mass Communication	-	**III. Curricula** Question:(A.) Does the program/department have affiliation(s)/agreement(s)/contract(s) with any other entity for the purpose of delivering instructional content? 2. Provide an analysis of the review.	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communication, and Fine Arts	2008 - 2009	Mass Communication	-	**III. Curricula** Question:(B.) How many curricula changes were approved by the Academic Affairs Committee during the past five years? 3. Which steps in the curricula change process had faculty involvement prior to submitting the curricula proposal(s) to the Academic Affairs Committee?	Concern	There is a direct answer to this question on the print materials, but I do not see it here.
Language, Communication, and Fine Arts	2008 - 2009	Mass Communication	-	**VI. Budget** Question:(A.) Which program/department outcomes have resulted in budget requests to date?	Concern	There is a response in the print version that does not show up here.
Language, Communication, and Fine Arts	2008 - 2009	Mass Communication	-	**VII. Publications** Question:(A.) If the program/department publishes any advertising or recruitment documents (electronic or paper), do the documents accurately represent Amarillo College and the program/department?	Concern	There is a more thorough response in the printed material.

Language, Communication, and Fine Arts	2008 - 2009	Mass Communication	-	**VIII. Other** Question:(A.) State any additional comments/concerns which may impact this program/department during the next five years.	Concern	The printed version has a response that is not here.
Language, Communication, and Fine Arts	2008 - 2009	Music	-	**2. Improvements** Question: (F.) For student or program/course outcome assessments review the programs/departments five-year graph(s) of quantitativeresults or provide a brief narrative summary of qualitativeresults.	Concern	Some confusion here. Nothing available to evaluate.
Language, Communication, and Fine Arts	2008 - 2009	Music	-	**2. Improvements** Question: (F.) For student or program/course outcome assessments review the programs/departments five-year graph(s) of quantitativeresults or provide a brief narrative summary of qualitativeresults	Concern	See previous question. There may not need to be changes, but the previous question leads me to believe they were not analyzed.
Language, Communication, and Fine Arts	2008 - 2009	Music	-	**2. Improvements** Question: (G.) Review the five-year graph(s) of course completions for the program/department. 2. Provide the programs/departments plan of action for improving any identified problem or results from the implementation of the plan of action.	Concern	More confusion.
Language, Communication, and Fine Arts	2008 - 2009	Music	-	**IV. Enrollment Data** Question:(A.) After receiving the data indicating the number of students enrolled in the program/department, by total students, number of full-time equivalents and number of completers determine if there is more than a one-year anomaly. **1.** If so, provide the faculty and staff analysis of their assessment of the problem.	Concern	The data link is for the Division of Language, Communication, and Fine Arts as a whole. Do you not have access to enrollment data specific to your department?
Language, Communication, and Fine Arts	2008 - 2009	Music	-	**IV. Enrollment Data** Question:(A.) After receiving the data indicating the number of students enrolled in the program/department, by total students, number of full-time equivalents, and number of completers, determine if there is more than a one-year anomaly. **2.**Create an action plan for needed improvement and commendation for any dramatic improvement.	Concern	Your assessment may be correct but review committee needs access to enrollment data specific to Music Department to validate said assessment.
Language, Communication, and Fine Arts	2008 - 2009	Music	-	"**IV. Enrollment Data** Question:(B.) For programs/departments with majors, review the graphs of program majors and the number of new majors by year. 1. Provide an analysis of the programs/departments faculty and staff assessment of the	Concern	Obviously we have some data issues here that need to be addressed.

				problem and an action plan for needed improvement and commendation for any dramatic improvement "		
Language, Communication, and Fine Arts	2008 - 2009	Music	-	**"V. Resources (A.) Faculty** Question:(1.) Review the five-year graph(s) of the student to faculty ratio in the program/department. **a.** Explain any increase or decrease that is more than a one-year anomaly. "	Concern	Again, the self assesment may be correct but review committee is being presented with data at the division level, not specific to the Music Department itself.
Language, Communication, and Fine Arts	2008 - 2009	Music	-	**V. Resources (A.) Faculty** Question:(1.) Review the five-year graph(s) of the student to faculty ratio in the program/department. **b.** Provide an action plan for improvement of any identified problem.	Concern	See above comments regarding relevant data necessary for review committeee assessment.
Language, Communication, and Fine Arts	2008 - 2009	Music	-	**V. Resources (A.) Faculty** Question:(2.) In the database for Roster of Instructional Staff (also known as Roster of Faculty), review the credentials of each full-time and part-time faculty member within the program/department. If any faculty member does not meet the SACS and THECB requirements, evaluate whether additional documentation is significant to grant an exemption.	Concern	The review committee has experienced some technical issues with this process as well. Is there any way to resolve these technical issues to allow for an appropriate review?
Language, Communication, and Fine Arts	2008 - 2009	Music	-	**V. Resources (D) Support Services for Students** Question:(3.) Describe any indicators or problems that hamper adequate physical facilities, both on and off campus, to meet the needs of the program/department	Concern	Proper facilities are needed for a positive and effective learning experience.
Language, Communication, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question: (F.) For student or program/course outcome assessments review the programs/departments five-year graph(s) of quantitativeresults or provide a brief narrative summary of qualitativeresults	Concern	Please provide the analysis that led to these changes.
Language, Communication, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**IV. Enrollment Data** Question:(A.) After receiving the data indicating the number of students enrolled in the program/department, by total students, number of full-time equivalents and number of completers determine if there is more than a one-year anomaly. **1.** If so, provide the faculty and staff analysis of their assessment of the problem.	Concern	No data is provided to verify the answer above.
Language, Communication, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**IV. Enrollment Data** Question:(A.) After receiving the data indicating the number of	Concern	Without data, the committee cannot make any

Arts				students enrolled in the program/department, by total students, number of full-time equivalents, and number of completers, determine if there is more than a one-year anomaly. **2.**Create an action plan for needed improvement and commendation for any dramatic improvement.		determination about a plan of action.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	"**V. Resources (A.) Faculty** Question:(1.) Review the five-year graph(s) of the student to faculty ratio in the program/department. **a.** Explain any increase or decrease that is more than a one-year anomaly. "	Concern	Graphs are available through the Office of Institutional Research. Where is the analysis that led to the answer above?
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**V. Resources (A.) Library** Question:(1.) Which of the following library collections/resources/services have been used by faculty, staff and/or students within the past five years? (Select all that apply)	Concern	Please provide an answer to the question.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**V. Resources (A.) Library** Question:(2.) Which two or three collection/resources/services should be improved to support Amarillo College mission regarding teaching and service?	Concern	Please provide an answer to the question.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**V. Resources (D) Support Services for Students** Question:(3.) Describe any indicators or problems that hamper adequate physical facilities, both on and off campus, to meet the needs of the program/department	Concern	Please explain what N/A means. Are there problems or concerns?
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**VI. Budget** Question:(A.) Which program/department outcomes have resulted in budget requests to date?	Concern	The department needs to implement an outcomes assessment.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**VI. Budget** Question:(B.) Project the programs/department strategic initiatives for the next five years based on the programs/departments outcomes	Concern	See comment above.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**VII. Publications** Question:(A.) If the program/department publishes any advertising or recruitment documents (electronic or paper), do the documents accurately represent Amarillo College and the program/department?	Concern	If a publication is available, please attach it to this document. A recruitment document was obtained by this committee from AskAC. It is our opinion that the document accurately represents Amarillo College and the

						Theatre Department. The website mentioned in the brochure provides more information about the department in a well organized and visually appealing manner.
Language, Communication, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**VII. Publications** Question:(B.) Does the program/department publish any documents (electronic or paper) with references to SACS accreditation? 1. Are the references in compliance with SACS approved statement? a. Which reference is not in compliance? Describe how you will assure compliance for all references in the future.	Concern	No data was presented.
Language, Communication, and Fine Arts	2008 - 2009	Visual Arts	Visual Arts	**2. Improvements** Question:(C.) Identify all the delivery approaches used for courses within this program/department: (Select all that apply). traditional classroom web video interactive TV (ITV)	Concern	No mention in department review.
Language, Communication, and Fine Arts	2008 - 2009	dftg	dftg	**III. Curricula** Question:(A.) Does the program/department have affiliation(s)/agreement(s)/contract(s) with any other entity for the purpose of delivering instructional content? 2. Provide an analysis of the review.	Recommendation	Response not submitted.
Language, Communication, and Fine Arts	2008 - 2009	dftg	dftg	**III. Curricula** Question:(C.) Is any program within the department a technical program (e.g. AAS or certificate)? 3. Provide a link to the appropriate committee membership of the advisory committee(s) in the Electronic Archives.	Recommendation	Response not submitted, but question did not appear on hardcopy.
Language, Communication, and Fine Arts	2008 - 2009	English	English	**V. Resources (C) Technology and Security/Privacy** Question:(1.) After assessing the strengths and weaknesses of the programs/departments access to technology, what improvements would ensure that students have access and training in the use of technology?	Recommendation	Scheduled replacement of computers has not occured and the current computers are experienceing hard drive and monitor issues. Students also lack access to enough computers during peak class times. Students are charged a computer fee when taking classes and should have access to enough functioning computers to meet

						their needs.
Language, Communication, and Fine Arts	2008 - 2009	Humanities	Humanities	**1.Purpose** Question:(D.) Does the program have admissions policies? 1.Where are the policies published?	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008 - 2009	Humanities	Humanities	**1.Purpose** Question:(D.) Does the program have admissions policies? 2.Explain how these policies are consistent with the mission of Amarillo College.	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008 - 2009	Humanities	Humanities	**1.Purpose** Question:(E.) Is the program/department accredited? 1. Which agencies or organizations accredit the department/program?	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008 - 2009	Humanities	Humanities	**1.Purpose** Question:(E.) Is the program/department accredited? 2. How many years are in the accreditation cycle?	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008 - 2009	Humanities	Humanities	**1.Purpose** Question:(E.) Is the program/department accredited? 3. When was the accreditation affirmed or granted?	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008 - 2009	Humanities	Humanities	**1.Purpose** Question:(E.) Is the program/department accredited? 4. What is the current status of the accreditation?	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008 - 2009	Humanities	Humanities	**1.Purpose** Question:(F.) Is this program/discipline required to receive approval from an external agency or organization (other than the Texas Higher Education Coordinating Board) in order to offer courses? 1. Identify the external approver(s) for the department/program.	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008 - 2009	Humanities	Humanities	**1.Purpose** Question:(F.) Is this program/discipline required to receive approval from an external agency or organization (other than the Texas Higher Education Coordinating Board) in order to offer courses? 2. What approval schedule is required by the external approver(s)?	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008 - 2009	Humanities	Humanities	**1.Purpose** Question:(F.) Is this program/discipline required to receive approval from an external agency or organization (other than the Texas Higher Education Coordinating Board) in order to offer courses? 3. When did the	Recommendation	Respond to question

				program/department last receive approval?		
Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**2. Improvements** Question:(C.) Identify all the delivery approaches used for courses within this program/department: (Select all that apply). traditional classroom web video interactive TV (ITV)	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**2. Improvements** Question:(H.) Does the program/department provide for alternative methods of awarding credit? (Select all that apply).	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**III. Curricula** Question:(A.) Does the program/department have affiliation(s)/agreement(s)/contract(s) with any other entity for the purpose of delivering instructional content? 2. Provide an analysis of the review.	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**"V. Resources (A.) Faculty** Question:(5.) Amarillo Colleges Board Policy Manual defines each faculty members academic freedom as ""full freedom in the classroom in discussing the subject being taught and to pursue research and publications. However, a faculty member must not attempt to force on students a personal viewpoint and must at all times allow for diversity of opinion. Has anyone in the program/department filed a grievance for violation of the aforementioned academic freedom?"	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**V. Resources (A.) Library** Question:(3.) Does your program/department have discipline accreditation? a. How has the library participated in this disciplines accreditation?	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**V. Resources (C) Technology and Security/Privacy** Question:(3.) Review program/department operations. Does any operation present the possibility for violations of security, confidentiality, or integrity of student records?	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**V. Resources (C) Technology and Security/Privacy** Question:(3.) Review program/department operations. Does any operation present the possibility for violations of security, confidentiality, or integrity of student records? a. What changes need to be made to prevent violations of this nature?	Recommendation	Respond to question

Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**VII. Publications** Question:(A.) If the program/department publishes any advertising or recruitment documents (electronic or paper), do the documents accurately represent Amarillo College and the program/department?	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**VII. Publications** Question:(A.) If the program/department publishes any advertising or recruitment documents (electronic or paper), do the documents accurately represent Amarillo College and the program/department? 1. If no, explain what is inaccurate.	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**VII. Publications** Question:(B.) Does the program/department publish any documents (electronic or paper) with references to SACS accreditation? 1. Are the references in compliance with SACS approved statement?	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008-2009	Humanities	Humanities	**VII. Publications** Question:(B.) Does the program/department publish any documents (electronic or paper) with references to SACS accreditation? 1. Are the references in compliance with SACS approved statement? a. Which reference is not in compliance? Describe how you will assure compliance for all references in the future.	Recommendation	Respond to question
Language, Communication, and Fine Arts	2008-2009	Interior Design	Interior Design	**2. Improvements** Question: (A.) Identify at least one example of an improvement/revision which resulted from the annual PET forms for the last five years.	Recommendation	The question implies "within" the last five years. Do not need five years of data. Has the department submitted a PET form in the last year or two? And if so, can department "Identify at least one example of an improvement/revision which resulted from the annual PET forms" and answer the follow-up question related to the PET form?
Language, Communication, and Fine Arts	2008-2009	Interior Design	Interior Design	**2. Improvements** Question:(I.) For general education and/or core curriculum required by this program/department identify the	Recommendation	Please review the question. Believe it is asking for specifics relating to department, not

				relevant competencies approved by the Academic Affairs Committee 1. Explain how outcomes for the competencies have been assessed and achieved and provide links to the documentation.		general guidelines as described in the Amarillo College catalog.
Language, Communication, and Fine Arts	2008 - 2009	Interior Design	Interior Design	**2. Improvements** Question:(K.) For all technical programs/departments offering one or more technical programs (Associate in Applied Science or Certificates) review the programs/departments graphs of the results for job placement during the past five years 1. Explain any increase or decrease that is more than a one-year anomaly	Recommendation	Interior Design is a small department. Consider a division-wide approach to common data collection and evaluation goals, as well as student job placement, shared by all, or most, departments within the division that is realistic given current staffing constraints.
Language, Communication, and Fine Arts	2008 - 2009	Interior Design	Interior Design	**2. Improvements** Question:(K.) For all technical programs/departments offering one or more technical programs (Associate in Applied Science or Certificates) review the programs/departments graphs of the results for job placement during the past five years 2. Provide a plan of action for the identified problem.	Recommendation	Please see previous comment. Improved job placement and other functions as described require additional staffing support. Current staffing structure is equipped to address teaching issues but needs help with other support issues.
Language, Communication, and Fine Arts	2008 - 2009	Interior Design	Interior Design	**V. Resources (A.) Library** Question:(2.) Which two or three collection/resources/services should be improved to support Amarillo College mission regarding teaching and service?	Recommendation	
Language, Communication, and Fine Arts	2008 - 2009	Music	-	**"V. Resources (D) Support Services for Students** Question:(2.) Describe any indicators or problems that	Recommendation	Concerns noted about stairwells and handicap area need to be addressed

				prevent a healthy, safe and secure environment for the students, faculty and staff of this program/department. "		
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question: (A.) Identify at least one example of an improvement/revision which resulted from the annual PET forms for the last five years.	Recommendati on	No response was given to this statement. Please identify at least one example of an improvement/revisi on.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question:(B.) Identify at least one example of improvements/revisions which resulted from the last Program Review.	Recommendati on	No response was given to this statement. Please identify at least one example of an improvement/revisi on.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question:(C.) Identify all the delivery approaches used for courses within this program/department: (Select all that apply). traditional classroom web video interactive TV (ITV)	Recommendati on	Please provide a response to this question.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	"**2. Improvements** Question:(D.) Identify at least one example of an improvement/revision that is a response to accomplish a strategy or tactical objective within the Strategic Plan through 2010. "	Recommendati on	No response was given to this statement. Please identify at least one example of an improvement/revisi on.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	"**2. Improvements** Question:(E.) Provide names and titles of those who determined the process used to assess outcomes of the program and/or courses in the department. 1. Explain the primary reasons behind the competencies that were selected.""	Recommendati on	Please provide a response to this statement.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question: (E.) Provide names and titles of those who determined the process used to assess outcomes of the program and/or courses in the department. 2. Identify the primary reasons for the assessment tool(s) selected.	Recommendati on	Please provide a response to this statement.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question: (E.) Provide names and titles of those who determined the process used to assess outcomes of the program and/or courses in the department.(E.) 3. Evaluate the assessment approaches to date.	Recommendati on	Please provide a response to this statement.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question: (G.) Review the five-year graph(s) of course completions for the program/department. 1.Explain any increase or decrease that is more than a one-year anomaly.	Recommendati on	Graphs are available through Institutional Research.

Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question: (G.) Review the five-year graph(s) of course completions for the program/department. 2. Provide the programs/departments plan of action for improving any identified problem or results from the implementation of the plan of action.	Recommendation	Since no analysis was provided, the committee cannot identify any improvements to be made.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question:(H.) Does the program/department provide for alternative methods of awarding credit? (Select all that apply).	Recommendation	Please provide a response to these statements.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question:(I.) For general education and/or core curriculum required by this program/department	Recommendation	Please provide a response to this statement
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question:(I.) For general education and/or core curriculum required by this program/department identify the relevant competencies approved by the Academic Affairs Committee 1. Explain how outcomes for the competencies have been assessed and achieved and provide links to the documentation.	Recommendation	Please provide a response to this statement.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**2. Improvements** Question:(I.) For general education and/or core curriculum required by this program/department identify the relevant competencies approved by the Academic Affairs Committee 2. Outline a plan for correcting any weaknesses.	Recommendation	Please provide a response to this statement.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**III. Curricula** Question:(A.) Does the program/department have affiliation(s)/agreement(s)/contract(s) with any other entity for the purpose of delivering instructional content? 2. Provide an analysis of the review.	Recommendation	Please provide a response to this question.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	**III. Curricula** Question:(B.) How many curricula changes were approved by the Academic Affairs Committee during the past five years? 3. Which steps in the curricula change process had faculty involvement prior to submitting the curricula proposal(s) to the Academic Affairs Committee?	Recommendation	Please provide a response to the second question.
Language, Communication, and Fine Arts	2008-2009	Speech and Theatre Arts	Theatre Arts	"**IV. Enrollment Data** Question:(B.) For programs/departments with majors, review the graphs of	Recommendation	Please provide a statement of the analysis of the data mentioned above

				program majors and the number of new majors by year. 1. Provide an analysis of the programs/departments faculty and staff assessment of the problem and an action plan for needed improvement and commendation for any dramatic improvement "		
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**V. Resources (A.) Faculty** Question:(1.) Review the five-year graph(s) of the student to faculty ratio in the program/department. **b.** Provide an action plan for improvement of any identified problem.	Recommendati on	Without verifiable data analysis, this committee cannot determine if the answer above is appropriate.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**V. Resources (A.) Faculty** Question:(2.) In the database for Roster of Instructional Staff (also known as Roster of Faculty), review the credentials of each full-time and part-time faculty member within the program/department. If any faculty member does not meet the SACS and THECB requirements, evaluate whether additional documentation is significant to grant an exemption.	Recommendati on	Please provide a statement of whether or not all faculty meet SACS and THECB requirements.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**V. Resources (A.) Faculty** Question:(3.) List the names and the last date for all full-time faculty evaluations based on the schedule indicated in the Faculty Performance Review (FPRP).	Recommendati on	Please provide a response to the statement.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**V. Resources (C) Technology and Security/Privacy** Question:(3.) Review program/department operations. Does any operation present the possibility for violations of security, confidentiality, or integrity of student records?	Recommendati on	Please provide anwers to the questions.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**V. Resources (C) Technology and Security/Privacy** Question:(3.) Review program/department operations. Does any operation present the possibility for violations of security, confidentiality, or integrity of student records? a. What changes need to be made to prevent violations of this nature?	Recommendati on	Without responses to the related questions, the committee cannot make a recommendation.
Language, Communicatio n, and Fine Arts	2008 - 2009	Speech and Theatre Arts	Theatre Arts	**VIII. Other** Question:(A.) State any additional comments/concerns which may impact this program/department during the next five years.	Recommendati on	Please provide an answer to this statement.
Language, Communicatio n, and Fine Arts	2008 - 2009	Visual Arts	Visual Arts	**2. Improvements** Question: (A.) Identify at least one example of an improvement/revision which resulted from the annual PET	Recommendati on	PET form has 2008 analysis with the appropriate action plan. Should have analysis of these

				forms for the last five years.		objective / outcomes of the action plan. Were they implementd, if so, what are the results / data collected?
Language, Communicatio n, and Fine Arts	2008 - 2009	Visual Arts	Visual Arts	**V. Resources (D) Support Services for Students** Question:(3.) Describe any indicators or problems that hamper adequate physical facilities, both on and off campus, to meet the needs of the program/department	Recommendati on	Mention how this may be accomplished.