

## Amarillo College Curriculum Map Template

<b>Division:</b>	Liberal Arts
<b>Degree/Academic Program(s):</b>	Film – Film Media Performance ( <b>FLMC.AAS.PERF; FLMC.CERT.PERF</b> )
<b>Dean:</b>	Becky Easton
<b>Chair/Director/Coordinator:</b>	Jill Gibson
<b>Submission Date:</b>	December 2020

**Goal #1:** To prepare students to obtain careers in the motion picture and media performance.

Program-Specific Courses	PLO #1: Students will demonstrate mastery of film and video performance techniques.	PLO #2: Students will demonstrate and understanding of the history of film and the roles of the production team – from screen writing to visual effects.	PLO #3: Students will gain hands-on experience by creating a demo reel and participating in a hands-on internship in motion picture or video performance.
COMM 1307 Intro to Mass Comm		I	
FLMC 1311 Survey of the Motion Picture		I	
DRAM 1351 Acting I	I		
DRAM 2336 Voice for the Actor	D		
FLMC 1372 Movement for Actors	D		
RTVB 1335 Announcing	D		
FLMC 1371 Acting Techniques II	D		
FLMC 1291 Special Topics in Film	D		I
FLMC 1491 Special Topics in Film	D	D	D
DRAM 2355 Script Analysis	D	D	
RTVB 2340 Portfolio Development	M	M	M
SPCH 1341 Voice and Diction	D		
RTVB 1391 Special Topics	D	D	D
FLMC 1373 Academic Cooperative	M	M	M

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery**

## Amarillo College Curriculum Map Template

<b>Division:</b>	Liberal Arts
<b>Degree/Academic Program(s):</b>	Film – Broadcast Media Performance (RTVB.CERT.BMP)
<b>Dean:</b>	Becky Easton
<b>Chair/Director/Coordinator:</b>	Jill Gibson
<b>Submission Date:</b>	December 2020

**Goal #1:** To prepare students to obtain careers in broadcast media performance.

Program-Specific Courses	<b>PLO #1:</b> Students will demonstrate mastery of performance techniques for broadcast media.	<b>PLO #2:</b> Students will demonstrate an understanding of the vocabulary used in broadcast media production and the roles of the production team.	<b>PLO #3:</b> Students will gain hands-on broadcast performance experience.
COMM 1336 Intro to Audio/Video	I	I	I
RTVB 1335 Announcing	D	D	I
COMM 2332 Digital and Broadcast News	D	D	D
COMM 2303 Audio/Radio I	D	D	D
RTVB 1391 Special Topics	D	D	D
RTVB 1150 Radio Experience	M	M	M

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