

Amarillo College Curriculum Map Template

Division:	Liberal Arts
Degree/Academic Program(s):	Film – Motion Picture Production (FLMC.AAS.PROD; FLMC.CERT.PROD)
Dean:	Becky Easton
Chair/Director/Coordinator:	Jill Gibson
Submission Date:	December 2020

Goal #1: To prepare students to obtain careers in the motion picture production field by providing them with a broad understanding of the industry and proficiency using various software and equipment to produce professional video/motion pictures for a wide variety of applications.

Program-Specific Courses	PLO #1: Students will demonstrate mastery of video and audio production and post production techniques, including lighting, shooting and editing; audio capture and editing.	PLO #2: Students will demonstrate an understanding of the history of film and the roles of all the production team – from screen writing to visual effects.	PLO #3: Students will gain hands-on experience by creating a demo reel and participating in a hands-on internship in the motion picture production field.
COMM 1307 Intro to Mass Comm		I	
COMM 1336 Intro to Audio Video	I	I	
COMM 2366 Intro to Film		I	
COMM 2311 Media Writing		I	
COMM 1337 Video Production	I		I
FLMC 1300 Production Management		I	
COMM 2303 Intro to Audio	I		I
FLMC 2335 Screen Writing	D		
FLMC 2333 Cinematography	D		I
FLMC 2310 Film Style Production	D		D
FLMC 2330 Audio Post Production	D		D
FLMC 2336 Production Development		D	D
FLMC 1392 Special Topics			M
FLMC 1381 Cooperative Education			M

I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery

Amarillo College Curriculum Map Template

Division:	Liberal Arts
Degree/Academic Program(s):	Film – Screenwriting Certificate (COMM.CERT.SW)
Dean:	Becky Easton
Chair/Director/Coordinator:	Jill Gibson
Submission Date:	December 2020

Goal #1: To prepare students for entry-level work in screenwriting for film and video.

Program-Specific Courses	PLO #1: Students will demonstrate mastery of screenwriting vocabulary, procedures and techniques and will create basic screenplays.	PLO #2: Students will demonstrate an understanding of the history of film and the roles of all the production team – from screenwriting to visual effects.	PLO #3: Students will gain hands-on screenwriting experience.
COMM 1307 Intro to Mass Comm		I	
COMM 2366 Intro to Film		I	
COMM 2311 Media Writing	I		I
FLMC 2335 Screen Writing	D		D
FLMC 2435 Screen Writing II	M		M

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