

## Amarillo College Curriculum Map Template

<b>Division:</b>	Liberal Arts
<b>Degree/Academic Program(s):</b>	Music ( <b>MUSI.AS</b> )
<b>Dean:</b>	Becky Easton
<b>Chair/Director/Coordinator:</b>	Camille Day Nies
<b>Submission Date:</b>	September 27, 2017
<b>Purpose Statement:</b>	The Mission of the Amarillo College Music Department is "to be a center of musical learning and cultural enrichment within the community of Amarillo and the surrounding Panhandle of Texas, by providing a comprehensive two-year musical curriculum for transfer students, elective courses for the non-music major, musical training for younger students, and performance opportunities in various ensembles for students and members of the community."

<b>Goal #1:</b> Students in the Music major will exhibit technical and musical expertise in their solo performances.			
<b>Program-Specific Courses (Music Field of Study applied courses)</b>	<b>PLO #1: Students will perform a jury evaluated by music faculty</b>	<b>PLO #2: Students will demonstrate appropriate repertoire</b>	<b>PLO #3: Students will demonstrate appropriate technical proficiencies</b>
MUAP 12xx Freshman First Semester Major Private Instruction	<b>I</b>	<b>I</b>	<b>I</b>
MUAP 12xx Freshman Second Semester Major Private Instruction	<b>D</b>	<b>D</b>	<b>D</b>
MUAP 22xx Sophomore First Semester Major Private Instruction	<b>D</b>	<b>D</b>	<b>D</b>
MUAP 22xx Sophomore Second Semester Major Private Instruction	<b>M</b>	<b>M</b>	<b>M</b>

**I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery**

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**Goal #2:** Students will demonstrate a proficiency of musical skills and knowledge through their application of common practices of major musical periods of Western music.

<b>Program-Specific Courses (Music Field of Study applied courses)</b>	<b>PLO #1:</b> Students will demonstrate musical notation skills.	<b>PLO #2:</b> Students will demonstrate musical ear skills.	<b>PLO #3:</b> Students will demonstrate musical analysis skills.	<b>PLO #4:</b> Students will demonstrate knowledge of common practices of major music style periods.
MUSI 1011, 1012, 2011, 2012 Recital Attendance				I, D
MUSI 1116 Sight Singing & Ear Training I	I	I	I	I
MUSI 1311 Music Theory I	I	I	I	I
MUSI 1117 Sight Singing & Ear Training II	D	D	D	D
MUSI 1312 Music Theory II	D	D	D	D
MUSI 1307 Music Literature	D	D	D	D
MUSI 2116 Sight Singing & Ear Training III	D	D	D	D
MUSI 2311 Music Theory III	D	D	D	D
MUSI 2117 Sight Singing & Ear Training IV	M	M	M	M
MUSI 2312 Music Theory IV	M	M	M	M

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**Goal #3:** Students will demonstrate technical and musical expertise in their ensemble performances.

<b>Program-Specific Courses (Music Field of Study applied courses)</b>	<b>PLO #1:</b> Students will perform performance per semester	<b>PLO #2:</b> Students will demonstrate ensemble awareness	<b>PLO #3:</b> Students will demonstrate appropriate interpretation of musical style
MUEN 11xx Freshman First Semester Ensemble	I	I	I
MUEN 11xx Freshman Second Semester Ensemble	D	D	D
MUEN 21xx Sophomore First Semester Ensemble	D	D	D
MUEN 21xx Sophomore Second Semester Ensemble	M	M	M

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