

Amarillo College Curriculum Map Template

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| Division: | Liberal Arts |
| Degree/Academic Program(s): | Theater (THEA.AS) |
| Dean: | Becky Easton |
| Chair/Director/Coordinator: | A. Ray Newburg, Jr. |
| Submission Date: | Fall 2018 |
| Purpose Statement: | The mission of the Theater Arts program at Amarillo College is to instruct, train, and graduate students who will then demonstrate technical skills for, disciplinary knowledge about, and aesthetic criticism for professional, educational, and/or community theatres. |

Program Goals/Program Learning Outcomes (PLOs)

Program Goal #1: Students will apply theatrical performance and production skills to create, to develop, and to present theatrical presentations.

PLO 1.1: Students will demonstrate an understanding for and implement training of theatrical safety standards for not only themselves but of others.

PLO 1.2: Students will develop and refine their acting tools, the voice and the body, for safer and more effective performances.

PLO 1.3: Students will implement a variety of theoretical acting techniques for more effective performances.

PLO 1.4: Students will develop and refine production design aesthetics.

PLO 1.5: Students will effectively utilize appropriate technology and equipment for design, installation, and management of productions.

Program Goal #2: Students will demonstrate core knowledge in theatre terminology, vocabulary, hierarchy, and the art form's history.

PLO 2.1: Students will possess a solid understanding of terminology and vocabulary used in theatre.

PLO 2.2: Students will possess a solid understanding of the hierarchy structure of theatre arts in the modern era.

PLO 2.3: Students will develop a rudimentary knowledge of theatrical history.

PLO 2.4: Students will be aware of the multitude of career opportunities in the theatrical world and of those careers' responsibilities and requirements.

Program Goal #3: Students will apply discipline-specific research methodologies in crafting effective critical writing and/or oral/visual presentations about and for theatrical practice.

PLO 3.1: Students will effectively articulate, through writing, an opinion of witnessed, live theatre focusing on its personal and community effectiveness.

PLO 3.2: Students will develop written concept statements for production design that focuses on the student's understanding of the play's theme and the director's interpretation.

PLO 3.3: Students will effectively present audition/monologue pieces and/or design/management portfolio pieces.

PLO 3.4: Students will critically evaluate one another's papers/portfolios thoroughly and fairly reinforcing the theatre's collaborative environment.

PLO 3.5: Students will be evaluated by faculty and staff once per semester via a jury session where the student will perform prepared monologue(s)/song(s) and/or present portfolio work developed over that semester's sixteen-week period. Student effectiveness in supporting the department's goals will also be discussed at this session. Students will be given feedback as to future directions and expectations that he/she can implement for the next semester or for transfer.

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| Program-Specific Courses | PLO 1.1 | PLO 1.2 | PLO 1.3 | PLO 1.4 | PLO 1.5 | PLO 2.1 | PLO 2.2 | PLO 2.3 | PLO 2.4 | PLO 3.1 | PLO 3.2 | PLO 3.3 | PLO 3.4 | PLO 3.5 |
|--------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 1120/1121 | I, D | I, D | I, D | I, D | I, D | I, D | I, D | | | | I, D | I, D | | I, D |
| 1310 | | | | | | I | I | I | I | I | | | | |
| 1330 | I | | | I | I | I | I | | I | | I | I | I | |
| 1322 | I | I | I | | | I | | | | I | | | | |
| 1341 | I | | | I | I | I | I | | I | | I | I | I | |
| 1342 | I | | | I | I | I | I | | I | | I | I | I | |
| 1351 | I | I | I | | | I | I | I | I | I | | I | I | |
| 1352 | D | D | D | | | D | D | D | D | D | | D | D | |
| 2120/2121 | M | M | M | M | M | M | M | | | | M | M | | I, D |
| 2331 | I | | | I | I | I | I | | I | | I | I | I | |
| 2336 | I | I | I | | | I | | | | I | | | | |
| 2361 | | | | | | I, D | I, D | | I, D | I, D | I, D | I, D | I, D | |

I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery