

Amarillo College Curriculum Map Template

Division:	Liberal Arts
Degree/Academic Program(s):	Photography (PHTC.AAS, PHTC.AS, PHTC.CERT)
Dean:	Becky Easton
Chair/Director/Coordinator:	Brent Cavanaugh
Submission Date:	March 1, 2024
Purpose Statement:	To offer skills in photographic communications and to provide a setting for visual enrichment.

Program Goal #1: To graduate students who demonstrate critical thinking skills		
Program-Specific Courses	PSLO #1a: Students will analyze compositional elements and principles, concepts, and techniques in their own work and/or given works of photography	PSLO #1b: Students will synthesize compositional elements and principles and/or course specific tools and techniques to create original photography projects
ARTS 2356 - Fundamentals of Photography I	I	I
PHTC 1300 - Photo Digital Imaging I	I	I
ARTS 2357 - Fundamentals of Photography II	D	D
PHTC 2349 - Photo Digital Imaging II	D	D
PHTC 1345 - Illustrative Photography I	I, D	I, D
PHTC 1353 - Portraiture I	I, D	I, D
PHTC 1341 - Color Photography I	I, D	I, D
PHTC 1313 - History of Photography	I	D
PHTC 1343 - Expressive Photography	I	D
PHTC 1391 - Special Topics in Commercial Photography	D	D
PHTC 2343 - Portfolio Development	M	M

I = Introduced; D = Developed & Practiced with Feedback; M = Demonstrated at Mastery

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Program Goal #2: To graduate students who demonstrate communication skills		
Program-Specific Courses	PSLO #2a: Students will communicate ideas about photography through application of compositional vocabulary	PSLO #2b: Students will demonstrate visual communication skills through application of course specific concepts, tools, techniques, and design principles to assigned projects
ARTS 2356 - Fundamentals of Photography I	I	I
PHTC 1300 - Photo Digital Imaging I	I	I
ARTS 2357 - Fundamentals of Photography II	D	D
PHTC 2349 - Photo Digital Imaging II	D	D
PHTC 1345 - Illustrative Photography I	I, D	I, D
PHTC 1353 - Portraiture I	I, D	I, D
PHTC 1341 - Color Photography I	I, D	I, D
PHTC 1313 - History of Photography	I, D	D
PHTC 1343 - Expressive Photography	I	D
PHTC 1391 - Special Topics in Commercial Photography	D	D
PHTC 2343 - Portfolio Development	M	M

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Program Goal #3: To graduate students who demonstrate professional photography skills	
Program-Specific Courses	PSLO #3a: Students will develop concepts, design skills, and techniques required to complete a capstone portfolio
ARTS 2356 - Fundamentals of Photography I	I
PHTC 1300 - Photo Digital Imaging I	I
ARTS 2357 - Fundamentals of Photography II	D
PHTC 2349 - Photo Digital Imaging II	D
PHTC 1345 - Illustrative Photography I	I, D
PHTC 1353 - Portraiture I	I, D
PHTC 1341 - Color Photography I	I, D
PHTC 1313 - History of Photography	I
PHTC 1343 - Expressive Photography	I
PHTC 1391 - Special Topics in Commercial Photography	D
PHTC 2343 - Portfolio Development	M

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