Humanities (General)
(Revised 2007-05-30)

Web Sites

- **Arts and Humanities TV Shows (Yahoo Directory)**—Sites selected for inclusion by Yahoo editors.

- **The Bard’s Song**—The Bard's Song is a directory of pages that provides information on cinema and filmmaking, literature, various forms of music, performance arts such as theater and dance, and visual arts, including photography and drawing.

- **National Endowment for the Humanities**—Site description: “NEH is an independent grant-making agency of the United States government dedicated to supporting research, education, preservation, and public programs in the humanities.”

- **The Smithsonian Institution**—This Web site for “the world’s largest museum and research complex” has sections for Art and Design, History and Culture, and Science and Technology. Media represented in the Art and Design Section are Architecture and Gardens, Graphic Arts, Music, Painting, Photography, Sculpture, Writing and Literature, and Film, Theater, and TV. Exhibits are shown from the 16 museums of the Smithsonian. Click [here](#) for more information about the Smithsonian Institution.

- **Voice of the Shuttle**—From Forbes.com “Best of the Web” review: “Premier online destination for the humanities and social sciences, for casual surfers and die-hard researchers alike. Started by a University of California, Santa Barbara professor in 1994, VoS (the title comes from a little-known passage in Aristotle's Poetics) offers deep research links in over 25 categories like Archeology, Art History and Philosophy. The classics are well represented (several hundred links for the Romantics alone). so offers helpful links to scholarly journals, conferences, publishers, libraries and museums.”

AC Library Databases

- **Academic Search Premier**—The largest multi-subject academic database. An excellent starting point for researching almost any topic.
• **ArticleFirst**—Includes bibliographic citations from over 12,600 magazines and serials, covering science, technology, medicine, social science, business, the humanities, and popular culture from 1990 to the present.

• **Biography Resource Center**—An excellent source of biographical information. Contains narrative biographies, thumbnail biographies (brief “blurbs”), magazine articles, and selected Web sites.

• **ECO (Electronic Collections Online)**—Provides citations and abstracts from over 3,300 scholarly electronic journals from 1995 to the present.

• **Gale Literary Databases**—Access three of the world's premier literature resources with a single search. When you simultaneously search Contemporary Authors, Contemporary Literary Criticism Select (CLC Select) and Dictionary of Literary Biography (DLB), you'll find in-depth information on the lives and writings of nearly 100,000 authors along with critical reaction to their works. This series includes integrated indexes to both the DLB and CLC print series.

• **History Cooperative**—Four leaders in historical scholarship and cutting-edge technology have joined forces to create the premier resource for historians on the Web. The American Historical Association, the Organization of American Historians, the University of Illinois Press, and the National Academy Press have announced the launch of The History Cooperative on March 30, 2000. For the first time, the full text of current issues of the American Historical Review and the Journal of American History will be available electronically to members of the AHA and OAH and to institutions that subscribe to the print versions of the journals.

• **JSTOR**—The complete archives of back issues of core journals in the humanities, social sciences and sciences. These core scholarly journals have been digitized, starting with the very first issues, many of which date from the 1800s. New titles and fields are being added regularly.

• **Literature Resource Center**—A comprehensive resource to access information on authors from every age and literary discipline, information on their works, and critical material on their works. Information is taken from Contemporary Authors, Dictionary of Literary Biography, and Contemporary Literary Criticism.

• **NetLibrary eBooks**—Offers thousands of books on-line that can be read online. Pages can be printed. The complete text of each book can be electronically searched.

• **Proceedings**—Provides tables of contents of presented papers from conferences worldwide. Each record contains a list of papers presented at each conference.
• **ProQuest Historical Newspapers (New York Times, 1851-2003)**—The complete back runs of The New York Times in full image. Every issue is reproduced from cover to cover not just the news stories and editorials, but also the graphics and advertisements, in downloadable PDF. Underlying every image is the full ASCII text, searchable by keyword and Boolean operators.

• **Religion & Philosophy Collection**—Provides articles from scholarly journals covering such topics as world religions, major denominations, biblical studies, religious history, epistemology, political philosophy, philosophy of language, moral philosophy and the history of philosophy.

• **Student Resource Center Gold**—An excellent multi-subject database with especially good coverage in literary criticism, biography, geography and cultures, and history.

• **WilsonSelectPlus**—An excellent, extensive multi-subject database.

• **WorldCat**—The world's most comprehensive collection of searchable records of the holdings in libraries all over the world. Especially good for locating books. Contains an “ILL” icon for use in ordering material through interlibrary loan.

**Electronic Books**

WebAdvisor log-in is required.


• **Improving Teaching and Learning in the Humanities**—Martin Ashley, London Taylor & Francis, 1999.

• **Literature Lost: Social Agendas and the Corruption of the Humanities**—John M. Ellis, New Haven, [Conn.] Yale University Press, 1997.

**Print Books**

Notes:
- Books on the 4th floor (WSC) can be checked out.
- Books on the 2nd floor (WSC) cannot be checked out (reference material).
- The library on AC’s West Campus is a member of the Amarillo Public Library system (Northwest Branch).


• *Culture and Values, 5th ed. A Survey of the Humanities*—ASP-HUM. C1. Reserve desk, 4th floor, Washington Street Campus Library. (Use is restricted. Call 371-5400 for details.)


• *The Fortunes of the Humanities: Thoughts for After the Year 2000*—001.3071 G486. 4th floor. Washington Street Campus Library.

• *Key Ideas in Human Thought*—McLeish, 1993. 031 K44. 2nd floor. Washington Street Campus Library.


• *Writing in the Disciplines*—808.042 W956H. 4th floor. Washington Street Campus Library.