

[title of show] Rehearsal/Production Schedule

WEEK ONE Call Times

Monday, August 25, Music per Dr. Rich's choosing (see her notices)*

Tuesday, August 26, Read-through ALL at 7:00PM

Wednesday, August 27, Music per Dr. Rich's choosing (see her notices)*

Thursday, August 28, Tablework ALL at 7:00PM

WEEK TWO Call Times

Tuesday, September 2, Blocking 1-0-1 through 1-2-10 ALL but La at 7:00PM, Je/Hu at 7:30PM

Wednesday, September 3, Music per Dr. Rich's choosing (see her notices)*

Thursday, September 4, Blocking 1 – 2–10 through 1 – 3–21 ALL but La at 7:00PM, Je/Hu at 8:30PM

WEEK THREE Call Times

Monday, September 8, Music per Dr. Rich's choosing (see her notices)*

Tuesday, September 9, Blocking 1 – 3–21 through 1 – 6–33 ALL but La at 7:00PM

Wednesday, September 10, Music per Dr. Rich's choosing (see her notices)*

Thursday, September 11, Blocking 1 – 6–33 through 1 – 8–47 ALL at 7:00PM, ALL but La at 7:30PM

WEEK FOUR Call Times

Monday, September 15, Music per Dr. Rich's choosing (see her notices)*

Tuesday, September 16, Run Part 1 off-book w/calls ALL at 7:00PM, Music brush-up per Dr. Rich to follow as needed

Wednesday, September 17, Blocking 1 – 8–47 through 1– 9–60 ALL but La at 7:00PM, ALL at 7:30PM, ALL but La at 8:00PM

Thursday, September 18, Blocking 1 – 9–60 through 1 – 11–73 ALL but La at 7:00PM

Saturday, September 20, Work Call (required of all majors—all else are welcome to help) at 9:00AM

WEEK FIVE Call Times

Monday, September 22, Blocking 1 – 11–73 through 1 – 12–87 ALL at 7:00PM, ALL but La at 7:30PM, ALL at 8:30PM

Tuesday, September 23, Costume Parade/Publicity Night at 7:00PM with a 6:30PM call, Blocking 1 – 12– 87 through 1–13– 95 ALL but La at 7:00PM

Wednesday, September 24, Run Part 2 off-book w/calls ALL at 7:00PM, Music brush-up per Dr. Rich to follow as needed

Thursday, September 25, Full Run w/NO calls ALL at 7:00PM, Music brush-up per Dr. Rich to follow as needed

WEEK SIX Call Times

Monday, September 29, Cue-to-Cue, ALL at 7:00PM

Tuesday, September 30, Full Tech, ALL at 7:00PM

WEEK SEVEN Call Times

Monday, October 6, Call at 6:30PM, 1st Dress at 7:30PM

Tuesday, October 7, Call at 6:30PM, 2nd Dress at 7:30PM

Wednesday, October 8, Call at 6:30PM, Final Dress at 7:30PM, Bows to be choreographed following run before notes

Thursday, October 9, Call at 6:30PM, Opening Performance at 7:30PM

Friday, October 10, Call at 6:30PM, Performance at 7:30PM

Saturday, October 11, Call at 6:30PM, Performance at 7:30PM

Sunday, October 12, Call at 2:00pm, Performance at 3:00PM, Strike to follow until ~8:30PM

CHARACTER KEY:

'Je' = Jeff

'Hu' = Hunter

'Su' = Susan

'He' = Heidi

'La' = Larry

*Dr. Rich will prescribe, through emails, a schedule of the music breakdown for the rehearsals during weeks one through four. Please check your emails regularly for updates. There will be no excuse given to those who do not check their emails regularly.